



RUSHS-96K		
0001	2012-09-30_FRAN_#music-seb_boeuf-st-gouazec#_live_int_MM_3E_+5_2C.WAV	09:13 -
0002	2012-10-11_FRAN_#sable-rayons#_perc_abstrait_PP_3E_+4_2C.WAV	03:22 -
0003	2012-10-21_FRAN_#impr-sonor-maude#_live_int_MM_3E_+5_2C.WAV	14:52 -
0004	2012-11-01_FRAN_#pilat-sur-mer_catamaran1#_perc_abstrait_PP_4E_+3_2C.WAV	01:01 -
0005	2012-11-01_FRAN_#pilat-sur-mer_catamaran2#_perc_abstrait_PP_3E_+3_2C.WAV	01:01 -
0006	2012-11-01_FRAN_#pilat-sur-mer_tempete1#_perc_abstrait_LL_3E_+3_2C.WAV	01:02 -
0007	2012-11-01_FRAN_#pilat-sur-mer_tempete2#_perc_abstrait_LL_3E_+3_2C.WAV	01:01 -
0008	2012-11-01_FRAN_#pilat-sur-mer_tempete3#_perc_abstrait_LL_2E_+3_2C.WAV	01:06 -
0009	2012-11-01_FRAN_#pilat-sur-mer_tempete4#_perc_abstrait_PP_2E_+3_2C.WAV	01:10 -
0010	2012-11-02_FRAN_#future1#_abstrait_SS_3E_+2_2C.WAV	00:47 -
0011	2012-11-02_FRAN_#future2#_abstrait_SS_3E_+2_2C.WAV	01:06 -
0012	2012-11-02_FRAN_#future3#_abstrait_SS_3E_+2_2C.WAV	00:36 -
0013	2012-11-04_FRAN_#pluie-casserolle#_perc_abstrait_SS_3E_+3_4C1.WAV	01:10 -
0014	2012-11-04_FRAN_#pluie-casserolle#_perc_abstrait_SS_3E_+3_4C2.WAV	01:10 -
0015	2012-11-14_ESPA_#lekeitio1#_eau_HH_3E_+3_2C.WAV	01:26 -
0016	2012-11-15_ESPA_#arrive-bilbao_jeu-enfant1#_perc_abstrait_grince_3E_+4_2C.WAV	01:19 -
0017	2012-11-15_ESPA_#arrive-bilbao_jeu-enfant2#_perc_abstrait_bell_3E_+4_2C.WAV	00:16 -
0018	2012-11-15_ESPA_#arrive-bilbao_jeu-enfant3#_perc_abstrait_grince_2E_+4_2C.WAV	01:15 -
0019	2012-11-15_ESPA_#arrive-bilbao_jeu-enfant4#_perc_abstrait_bell_3E_+4_2C.WAV	00:20 -
0020	2012-11-15_ESPA_#arrive-bilbao_jeu-enfant5#_perc_abstrait_bell_3E_+4_2C.WAV	00:58 -
0021	2012-11-25_ESPA_#madrid_metro1#_radio_MM_3E_+4_2C.WAV	01:15 -
0022	2012-11-25_ESPA_#madrid_metro2#_radio_transport_groupe_MM_3E_+4_2C.WAV	01:30 -
0023	2012-11-25_ESPA_#madrid_metro3#_transport_MM_3E_+4_2C.WAV	01:17 -
0024	2012-11-25_ESPA_#madrid_rueromantique#_live_foule_ville_LL_3E_+2_2C.WAV	00:34 -
0025	2012-12-01_ESPA_#iznajar_bar_foot#_groupe_int_MM_2E_+2_2C.WAV	00:42 -
0026	2012-12-02_ESPA_#iznajar_clebs1#_agressif_animal_village_LL_3E_+2_2C.WAV	00:23 -
0027	2012-12-02_ESPA_#iznajar_clebs2#_agressif_animal_MM_2E_+2_2C.WAV	00:29 -
0028	2012-12-02_ESPA_#iznajar_ruisseau1#_eau_acide_HH_1E_+2_2C.WAV	00:31 -
0029	2012-12-02_ESPA_#iznajar_ruisseau2#_eau_abstrait_HH_3E_+2_2C.WAV	00:15 -
0030	2012-12-02_ESPA_#iznajar_ruisseau3#_eau_abstrait_HH_3E_+2_2C.WAV	00:25 -
0031	2012-12-02_ESPA_#iznajar_ruisseau4#_eau_abstrait_HH_3E_+2_2C.WAV	00:19 -
0032	2012-12-02_ESPA_#iznajar_ruisseau5#_eau_abstrait_HH_3E_+2_2C.WAV	00:22 -
0033	2012-12-02_ESPA_#iznajar_ruisseau6#_eau_abstrait_HH_3E_+4_2C.WAV	03:25 -
0034	2012-12-12_ESPA_#bateau_annonce1#_radio_classique_noise_transport_MM_3E_+3_2C.WAV	01:06 -
0035	2012-12-12_ESPA_#bateau_annonce2#_radio_classique_noise_transport_MM_3E_+2_2C.WAV	00:48 -
0036	2012-12-12_ESPA_#bateau_annonce3#_radio_classique_noise_transport_MM_3E_+3_2C.WAV	01:04 -
0037	2012-12-12_ESPA_#bateau_annonce4#_radio_classique_noise_transport_MM_3E_+2_2C.WAV	00:53 -
0038	2012-12-12_ESPA_#bateau_chemine#_classique_noise_voix_MM_3E_+4_2C.WAV	02:51 -
0039	2012-12-12_ESPA_#bateau_insecte#_perc_abstrait_PP_4E_+3_2C.WAV	01:06 -
0040	2012-12-12_ESPA_#bateau_insecte#_perc_groupe_noise_MM_4E_+4_2C.WAV	02:22 -
0041	2012-12-12_ESPA_#bateau_moteur1#_drone_abstrait_PP_4E_+3_2C.WAV	01:06 -
0042	2012-12-12_ESPA_#bateau_moteur2#_drone_abstrait_PP_1E_+3_2C.WAV	01:01 -

0043	2012-12-12_ESPA_#bateau_moteur3#_drone_abstrait_PP_3E_+2_2C.WAV	00:29	-
0044	2012-12-12_ESPA_#bateau_moteur4#_drone_abstrait_PP_3E_+3_2C.WAV	01:03	-
0045	2012-12-12_ESPA_#bateau_moteur5#_drone_abstrait_PP_1E_+2_2C.WAV	00:32	-
0046	2012-12-12_ESPA_#bateau_moteur6#_drone_abstrait_PP_1E_+2_2C.WAV	00:24	-
0047	2012-12-12_ESPA_#bateau_moteur7#_drone_abstrait_PP_1E_+2_2C.WAV	00:28	-
0048	2012-12-12_ESPA_#bateau_pont1#_drone_noise_grince_vague_PP_4E_+3_2C.WAV	01:10	-
0049	2012-12-12_ESPA_#bateau_pont2#_drone_noise_grince_vague_PP_3E_+3_2C.WAV	01:35	-
0050	2012-12-14_MARO_#chiens_stress#_animal_agressif_route_LL_SS_4E_+4_2C.WAV	01:56	-
0051	2012-12-18_MARO_#riviere_mouton1#_animal_eau_nature_LL_2E_+2_2C.WAV	00:06	-
0052	2012-12-18_MARO_#riviere_mouton2#_animal_eau_nature_LL_2E_+2_2C.WAV	00:12	-
0053	2012-12-18_MARO_#riviere_mouton3#_animal_eau_nature_LL_3E_+2_2C.WAV	00:16	-
0054	2012-12-18_MARO_#riviere_mouton4#_animal_eau_nature_LL_3E_+4_2C.WAV	01:59	-
0055	2012-12-18_MARO_#riviere_mouton-marche#_animal_eau_nature_LL_3E_+2_2C.WAV	00:32	-
0056	2012-12-18_MARO_#riviere_oiseau#_doux_ambiante_animal_eau_nature_LL_3E_+2_2C.WAV	00:36	-
0057	2012-12-26_MARO_#fes_medina1#_enfant_groupe_MM_3E_+3_2C.WAV	01:03	-
0058	2012-12-26_MARO_#fes_medina2#_enfant_groupe_MM_3E_+3_2C.WAV	01:02	-
0059	2012-12-26_MARO_#fes_medina3#_enfant_groupe_MM_3E_+3_2C.WAV	01:01	-
0060	2012-12-26_MARO_#fes_medina_resto#_groupe_int_MM_3E_+3_2C.WAV	01:06	-
0061	2012-12-26_MARO_#fes_medina_rue1#_ville_groupe_MM_3E_+4_2C.WAV	01:19	-
0062	2012-12-26_MARO_#fes_medina_rue2#_ville_groupe_souk_MM_3E_+4_2C.WAV	01:23	-
0063	2012-12-26_MARO_#fes_medina_rue3#_ville_groupe_MM_3E_+4_2C.WAV	01:32	-
0064	2012-12-26_MARO_#fes_medina_rue4#_ville_foule_enfant_souk_MM_3E_+4_2C.WAV	01:10	-
0065	2012-12-26_MARO_#fes_medina_taxi1#_noise_moteur_transport_radio_pop_SS_3E_+4_2C.WAV	01:31	-
0066	2012-12-26_MARO_#fes_medina_taxi1#_transport_radio_pop_SS_3E_+3_2C.WAV	01:05	-
0067	2012-12-27_MARO_#fes_medina_forge1#_ville_bell_perc_souk_MM_3E_+4_2C.WAV	02:07	-
0068	2012-12-27_MARO_#fes_medina_forge2#_ville_bell_perc_souk_MM_3E_+3_2C.WAV	01:07	-
0069	2012-12-27_MARO_#fes_medina_forge3#_ville_perc_souk_MM_3E_+3_2C.WAV	01:03	-
0070	2012-12-27_MARO_#fes_medina_piaf1#_ville_animal_MM_3E_+4_2C.WAV	01:18	-
0071	2012-12-27_MARO_#fes_medina_rue1#_ville_groupe_souk_MM_3E_+4_2C.WAV	01:18	-
0072	2012-12-27_MARO_#fes_medina_rue2#_ville_groupe_culte_MM_2E_+4_2C.WAV	02:00	-
0073	2012-12-29_MARO_#jemaa-el-fna2#_ville_fete_live_foule_LL_3E_+4_4C1.WAV	01:44	-
0074	2012-12-29_MARO_#jemaa-el-fna2#_ville_fete_live_foule_LL_3E_+4_4C2.WAV	01:44	-
0075	2012-12-29_MARO_#jemaa-el-fna#_ville_fete_live_foule_LL_3E_+4_4C1.WAV	02:47	-
0076	2012-12-29_MARO_#jemaa-el-fna#_ville_fete_live_foule_LL_3E_+4_4C2.WAV	02:47	-
0077	2012-12-29_MARO_#marrakech_airport1#_drone_int_groupe_LL_3E_+4_2C.WAV	01:10	-
0078	2012-12-29_MARO_#marrakesh_rue1#_ville_groupe_souk_MM_2E_+4_2C.WAV	01:09	-
0079	2013-01-01_MARO_#jemaa-el-fna1#_ville_fete_live_foule_LL_3E_+4_4C1.WAV	01:11	-
0080	2013-01-01_MARO_#jemaa-el-fna1#_ville_fete_live_foule_LL_3E_+4_4C2.WAV	01:11	-
0081	2013-01-01_MARO_#jemaa-el-fna2#_ville_fete_live_foule_LL_3E_+4_4C1.WAV	01:12	-
0082	2013-01-01_MARO_#jemaa-el-fna2#_ville_fete_live_foule_LL_3E_+4_4C2.WAV	01:12	-
0083	2013-01-01_MARO_#jemaa-el-fna3#_ville_fete_live_foule_LL_3E_+4_4C1.WAV	03:51	-
0084	2013-01-01_MARO_#jemaa-el-fna3#_ville_fete_live_foule_LL_3E_+4_4C2.WAV	03:51	-
0085	2013-01-01_MARO_#marrakech_circulation#_ville_route_LL_3E_+5_4C1.WAV	06:33	-

0086	2013-01-01_MARO_#marrakech_circulation#_ville_route_LL_3E_+5_4C2.WAV	06:33	-
0087	2013-01-01_MARO_#marrakech_rue1#_ville_groupe_souk_MM_3E_+4_2C.WAV	02:06	-
0088	2013-01-01_MARO_#marrakech_rue2#_ville_groupe_souk_MM_3E_+4_2C.WAV	02:07	-
0089	2013-01-03_MARO_#bague#_abstrait_SS_3E_+2_2C.WAV	00:37	-
0090	2013-01-03_MARO_#chant1#_live_SS_3E_+2_2C.WAV	00:17	-
0091	2013-01-03_MARO_#chant2#_live_SS_3E_+2_2C.WAV	00:31	-
0092	2013-01-03_MARO_#chant3#_live_SS_3E_+2_2C.WAV	00:32	-
0093	2013-01-03_MARO_#flute1#_live_SS_3E_+3_2C.WAV	01:06	-
0094	2013-01-03_MARO_#flute2#_live_SS_3E_+2_2C.WAV	00:21	-
0095	2013-01-03_MARO_#flute3#_live_SS_3E_+4_2C.WAV	01:26	-
0096	2013-01-03_MARO_#flute4#_live_chant_SS_3E_+2_2C.WAV	00:32	-
0097	2013-01-03_MARO_#flute5#_live_chant_SS_3E_+2_2C.WAV	01:46	-
0098	2013-01-03_MARO_#metro_crocs#_perc_SS_3E_+2_2C.WAV	00:25	-
0099	2013-01-03_MARO_#metro#_perc_SS_3E_+2_2C.WAV	00:51	-
0100	2013-01-03_MARO_#toupie#_abstrait_perc_SS_3E_+2_2C.WAV	00:25	-
0101	2013-01-05_MARO_#rabat_crieur1#_ville_souk_MM_2E_+4_2C.WAV	01:14	-
0102	2013-01-05_MARO_#rabat_crieur2#_ville_souk_MM_3E_+4_2C.WAV	01:26	-
0103	2013-01-06_MARO_#rabat_manif1#_ville_foule_chant_MM_2E_+3_2C.WAV	00:55	-
0104	2013-01-06_MARO_#rabat_manif2#_ville_foule_chant_MM_3E_+4_2C.WAV	01:34	-
0105	2013-01-07_MARO_#rabat_mer1#_abstrait_drone_eau_HH_3E_+4_2C.WAV	01:38	-
0106	2013-01-07_MARO_#rabat_mer1#_nature_vague_eau_LL_3E_+2_2C.WAV	00:50	-
0107	2013-01-07_MARO_#rabat_mer2#_abstrait_drone_eau_HH_3E_+4_2C.WAV	02:27	-
0108	2013-01-07_MARO_#rabat_mer2#_nature_vague_eau_LL_3E_+4_2C.WAV	01:54	-
0109	2013-01-07_MARO_#rabat_mer3#_abstrait_eau_HH_3E_+4_2C.WAV	02:09	-
0110	2013-01-07_MARO_#rabat_mer3#_nature_vague_eau_LL_3E_+4_2C.WAV	01:44	-
0111	2013-01-07_MARO_#rabat_mer4#_nature_vague_eau_LL_3E_+4_2C.WAV	01:11	-
0112	2013-01-07_MARO_#rabat_mer5#_nature_vague_eau_LL_3E_+4_2C.WAV	01:20	-
0113	2013-01-07_MARO_#rabat_mer_rires#_vague_eau_groupe_LL_3E_+4_2C.WAV	01:17	-
0114	2013-01-08_MARO_#rabat_deambulation#_ville_souk_foule_MM_3E_+4_2C.WAV	02:01	-
0115	2013-01-08_MARO_#rabat_rue1#_ville_souk_foule_enfant_MM_3E_+4_2C.WAV	02:04	-
0116	2013-01-08_MARO_#sale_conversation1#_ville_groupe_MM_3E_+2_2C.WAV	00:41	-
0117	2013-01-08_MARO_#sale_conversation2#_ville_groupe_MM_3E_+4_2C.WAV	03:25	-
0118	2013-01-08_MARO_#sale_conversation3#_ville_groupe_MM_3E_+2_2C.WAV	00:28	-
0119	2013-01-08_MARO_#sale_conversation4#_ville_groupe_MM_3E_+2_2C.WAV	00:37	-
0120	2013-01-08_MARO_#sale_priere#_ville_souk_culte_MM_3E_+2_2C.WAV	00:22	-
0121	2013-01-09_MARO_#rabat_manif2#_ville_foule_moteur_LL_3E_+4_2C.WAV	01:20	-
0122	2013-01-09_MARO_#rabat_manif#_ville_foule_moteur_LL_2E_+4_2C.WAV	01:17	-
0123	2013-01-09_MARO_#rabat_priere#_culte_ville_int_groupe_MM_3E_+2_2C.WAV	00:59	-
0124	2013-01-09_MARO_#rabat_priere#_ville_culte_groupe_MM_3E_+2_2C.WAV	05:00	-
0125	2013-01-10_MARO_#grillon_03#_animal_vague_eau_perc_nature_SS_3E_+4_2C.WAV	01:27	-
0126	2013-01-11_MARO_#casa_concert_after1#_live_chant_MM_2E_+2_2C.WAV	00:44	-
0127	2013-01-11_MARO_#casa_concert_after2#_live_chant_MM_2E_+4_2C.WAV	01:16	-
0128	2013-01-11_MARO_#casa_concert#_live_MM_2E_+2_2C.WAV	00:19	-

0129	2013-01-11_MARO_#casa_mariage#_live_ville_fete_MM_3E_+2_2C.WAV	00:39	-
0130	2013-01-19_MARO_#essaouira_gnawa1#_live_chant_int_MM_2E_+4_2C.WAV	07:29	-
0131	2013-01-19_MARO_#essaouira_gnawa2#_live_chant_int_MM_1E_+4_2C.WAV	09:16	-
0132	2013-01-19_MARO_#essaouira_gnawa_3#_live_chant_int_MM_1E_+4_2C.WAV	01:42	-
0133	2013-01-21_MARO_#essaouira_barques1#_moteur_abstrait_perc_MM_3E_+4_2C.WAV	01:51	-
0134	2013-01-21_MARO_#essaouira_barques1#_moteur_abstrait_perc_MM_4E_+2_2C.WAV	00:48	-
0135	2013-01-21_MARO_#essaouira_barques2#_moteur_abstrait_perc_MM_3E_+4_2C.WAV	01:16	-
0136	2013-01-21_MARO_#essaouira_barques3#_moteur_abstrait_perc_MM_4E_+2_2C.WAV	00:46	-
0137	2013-01-21_MARO_#essaouira_barques4#_moteur_abstrait_perc_MM_4E_+3_2C.WAV	01:03	-
0138	2013-01-25_MARO_#rachid_coran1#_culte_enfant_int_SS_3E_+4_2C.WAV	02:21	-
0139	2013-01-25_MARO_#rachid_coran2#_culte_chant_enfant_int_SS_3E_+4_2C.WAV	01:22	-
0140	2013-01-25_MARO_#rachid_coran3#_culte_enfant_int_SS_3E_+4_2C.WAV	03:01	-
0141	2013-01-25_MARO_#rachid_coran4#_culte_chant_enfant_int_SS_3E_+2_2C.WAV	00:27	-
0142	2013-01-25_MARO_#rachid_coran5#_culte_chant_int_SS_3E_+2_2C.WAV	00:26	-
0143	2013-01-28_MARO_#agadir_piscine#_abstrait_perc_MM_2E_+4_2C.WAV	01:19	-
0144	2013-02-01_MARO_#agadir_bobedylan-hafid#_live_chant_SS_4E_+4_2C.WAV	03:48	-
0145	2013-02-02_MARO_#agadir_ferailleur2#_souk_culte_ville_MM_3E_+3_2C.WAV	01:10	-
0146	2013-02-02_MARO_#agadir_ferailleur#_souk_culte_ville_MM_3E_+3_2C.WAV	01:04	-
0147	2013-02-03_MARO_#route#_LL_4E_+4_2C.WAV	01:17	-
0148	2013-02-04_MARO_#pont1#_abstrait_drone_route_noise_PP_3E_+4_2C.WAV	02:44	-
0149	2013-02-04_MARO_#pont2#_abstrait_drone_route_noise_PP_3E_+4_2C.WAV	02:36	-
0150	2013-02-04_MARO_#pont3#_abstrait_drone_route_noise_grince_PP_3E_+4_2C.WAV	02:05	-
0151	2013-02-04_MARO_#pont3#_abstrait_perc_route_noise_PP_2E_+4_2C.WAV	03:23	-
0152	2013-02-04_MARO_#pont4#_abstrait_perc_route_noise_PP_2E_+4_2C.WAV	04:32	-
0153	2013-02-04_MARO_#pont5#_abstrait_perc_route_noise_PP_2E_+4_2C.WAV	02:56	-
0154	2013-02-04_MARO_#pont6#_abstrait_perc_route_noise_PP_2E_+4_2C.WAV	01:33	-
0155	2013-02-09_MARO_#abattoir1#_animal_noise_radio_MM_3E_+3_2C.WAV	01:04	-
0156	2013-02-09_MARO_#abattoir2#_animal_moteur_MM_3E_+3_2C.WAV	02:35	-
0157	2013-02-09_MARO_#abattoir3#_engin_MM_3E_+3_2C.WAV	02:04	-
0158	2013-02-09_MARO_#rocher1#_vague_enfant_LL_3E_+3_2C.WAV	01:18	-
0159	2013-02-09_MARO_#rocher2#_vague_LL_3E_+3_2C.WAV	01:57	-
0160	2013-02-10_MARO_#mirleft#_animal_village_moteur_radio_LL_3E_+4_2C.WAV	01:32	-
0161	2013-02-10_MARO_#mirleft_parabole1#_abstrait_perc_PP_3E_+4_2C.WAV	01:34	-
0162	2013-02-10_MARO_#mirleft_parabole2#_abstrait_drone_PP_3E_+4_2C.WAV	01:25	-
0163	2013-02-10_MARO_#mirleft_parabole3#_abstrait_perc_bell_PP_3E_+4_2C.WAV	01:21	-
0164	2013-02-10_MARO_#mirleft_parabole4#_abstrait_drone_PP_3E_+4_2C.WAV	01:05	-
0165	2013-02-10_MARO_#mirleft_priere#_culte_village_LL_3E_+3_4C1.WAV	01:10	-
0166	2013-02-10_MARO_#mirleft_priere#_culte_village_LL_3E_+3_4C2.WAV	01:10	-
0167	2013-02-10_MARO_#plage#_vague_LL_3E_+4_2C.WAV	01:30	-
0168	2013-02-11_MARO_#gouttes1#_abstrait_perc_eau_HH_3E_+4_2C.WAV	01:14	-
0169	2013-02-11_MARO_#gouttes2#_abstrait_perc_eau_HH_3E_+3_2C.WAV	01:10	-
0170	2013-02-11_MARO_#gouttes3#_abstrait_perc_eau_HH_3E_+4_2C.WAV	01:24	-
0171	2013-02-11_MARO_#gouttes4#_abstrait_perc_eau_HH_3E_+4_2C.WAV	01:11	-

0172	2013-02-11_MARO_#gouttes5#_abstrait_perc_eau_HH_3E_+4_2C.WAV	01:12	-
0173	2013-02-11_MARO_#gouttes6#_abstrait_perc_eau_HH_3E_+4_2C.WAV	01:16	-
0174	2013-02-11_MARO_#gouttes7#_abstrait_perc_eau_HH_3E_+4_2C.WAV	01:12	-
0175	2013-02-11_MARO_#grotte#_vague_perc_eau_pluie_MM_2E_+4_2C.WAV	01:17	-
0176	2013-02-12_MARO_#ecole-coranique#_live_culte_chant_groupe_int_MM_4E_+4_2C.WAV	02:09	-
0177	2013-02-16_MARO_#guelnim_dromadaire#_souk_ville_moteur_LL_4E_+4_2C.WAV	03:03	-
0178	2013-02-16_MARO_#tigmert_ane1#_animal_campagne_voix_MM_3E_+2_2C.WAV	00:34	-
0179	2013-02-16_MARO_#tigmert_ane2#_silence_animal_nature_MM_4E_+4_2C.WAV	01:59	-
0180	2013-02-16_MARO_#tigmert_ane3#_animal_nature_MM_3E_+2_2C.WAV	00:29	-
0181	2013-02-16_MARO_#tigmert#_drone_campagne_MM_3E_+4_2C.WAV	01:15	-
0182	2013-02-16_MARO_#tigmert_grillon#_animal_nature_silence_LL_3E_+4_2C.WAV	01:47	-
0183	2013-02-16_MARO_#tigmert_nomade#_voix_campagne_MM_3E_+4_2C.WAV	02:45	-
0184	2013-02-16_MARO_#tigmert#_silence_nature_MM_3E_+5_2C.WAV	04:59	-
0185	2013-02-16_MARO_#tigmert_the1#_campagne_voix_SS_3E_+4_2C.WAV	02:06	-
0186	2013-02-16_MARO_#tigmert_the2#_campagne_voix_SS_3E_+3_2C.WAV	01:09	-
0187	2013-02-17_MARO_#tigmert_abelle1#_animal_voix_campagne_SS_4E_+3_2C.WAV	01:11	-
0188	2013-02-17_MARO_#tigmert_abelle2#_animal_nature_SS_4E_+3_2C.WAV	01:49	-
0189	2013-02-17_MARO_#tigmert_troc#_voix_campagne_MM_3E_+5_2C.WAV	35:53	-
0190	2013-02-18_MARO_#guelnim_rouleau-compress1#_moteur_noise_abstrait_drone_MM_3E_+4_2C.WAV	01:22	-
0191	2013-02-18_MARO_#guelnim_rouleau-compress2#_moteur_noise_abstrait_drone_HH_2E_+2_2C.WAV	00:52	-
0192	2013-02-18_MARO_#guelnim_rouleau-compress3#_moteur_noise_abstrait_drone_MM_3E_+4_2C.WAV	01:43	-
0193	2013-02-18_MARO_#guelnim_rouleau-compress4#_moteur_noise_abstrait_drone_MM_3E_+4_2C.WAV	04:56	-
0194	2013-02-19_MARO_#orange-desert#_nature_pluie_MM_4E_+4_2C.WAV	03:43	-
0195	2013-02-23_MARO_#tantan_ambience_rue#_ville_moteur_groupe_MM_3E_+3_2C.WAV	01:16	-
0196	2013-02-23_MARO_#tantan_flute1#_live_chant_SS_2E_+2_2C.WAV	00:39	-
0197	2013-02-23_MARO_#tantan_flute2#_live_chant_SS_3E_+2_2C.WAV	00:25	-
0198	2013-02-23_MARO_#tantan_flute3#_live_SS_3E_+2_2C.WAV	00:28	-
0199	2013-02-23_MARO_#tantan_flute4#_live_perc_SS_2E_+4_2C.WAV	02:09	-
0200	2013-02-23_MARO_#tantan_flute5#_live_perc_SS_2E_+4_2C.WAV	02:02	-
0201	2013-02-23_MARO_#tantan_flute6#_live_SS_3E_+4_2C.WAV	02:12	-
0202	2013-02-23_MARO_#tantan_flute7#_live_SS_3E_+4_2C.WAV	01:54	-
0203	2013-02-23_MARO_#tantan_flute8#_live_SS_4E_+2_2C.WAV	03:47	-
0204	2013-02-23_MARO_#tantan_flute9#_live_chant_SS_3E_+4_2C.WAV	01:55	-
0205	2013-02-23_MARO_#tantan_flute10#_live_SS_2E_+4_2C.WAV	03:38	-
0206	2013-02-23_MARO_#tantan_matelas#_live_perc_SS_3E_+4_2C.WAV	01:15	-
0207	2013-02-26_MARO_#falaise1#_vague_eau_LL_3E_+4_2C.WAV	02:41	-
0208	2013-02-26_MARO_#falaise2#_vague_eau_LL_3E_+4_2C.WAV	01:26	-
0209	2013-02-26_MARO_#falaise3#_vague_eau_LL_4E_+4_2C.WAV	01:55	-
0210	2013-02-26_MARO_#falaise_rencontre#_voix_LL_3E_+4_2C.WAV	02:35	-
0211	2013-02-26_MARO_#falaise_zef#_vent_moteur_MM_3E_+4_2C.WAV	01:37	-
0212	2013-02-27_MARO_#dune-rouge1#_nature_abstrait_MM_1E_+2_2C.WAV	00:42	-
0213	2013-02-27_MARO_#dune-rouge2#_nature_abstrait_HH_4E_+4_2C.WAV	03:44	-
0214	2013-02-27_MARO_#dune-rouge3#_nature_abstrait_HH_3E_+4_2C.WAV	01:35	-

0215	2013-02-27_MARO_#dune-rouge4#_nature_abstrait_HH_3E_+4_2C.WAV	04:10	-
0216	2013-02-27_MARO_#dune-rouge5#_nature_abstrait_HH_3E_+4_2C.WAV	04:32	-
0217	2013-02-27_MARO_#marteaupiquer1#_drone_abstrait_int_MM_3E_+4_2C.WAV	02:26	-
0218	2013-02-27_MARO_#marteaupiquer2#_drone_abstrait_int_MM_3E_+4_2C.WAV	01:32	-
0219	2013-03-02_MARO_#flute_10#_live_SS_3E_+4_2C.WAV	01:06	-
0220	2013-03-05_MARO_#bistro1#_groupe_int_MM_3E_+2_2C.WAV	00:22	-
0221	2013-03-05_MARO_#bistro2#_groupe_int_MM_3E_+4_2C.WAV	03:51	-
0222	2013-03-05_MARO_#zink1#_abstrait_grince_perc_PP_3E_+4_2C.WAV	01:53	-
0223	2013-03-05_MARO_#zink2#_abstrait_grince_perc_PP_3E_+4_2C.WAV	02:04	-
0224	2013-03-06_MARO_#flute1#_live_chant_SS_2E_+2_2C.WAV	00:53	-
0225	2013-03-06_MARO_#flute2#_live_SS_3E_+4_2C.WAV	01:14	-
0226	2013-03-06_MARO_#flute3#_live_SS_3E_+2_2C.WAV	00:51	-
0227	2013-03-06_MARO_#flute4#_live_SS_3E_+2_2C.WAV	00:53	-
0228	2013-03-06_MARO_#flute5#_live_perc_chant_SS_4E_+4_2C.WAV	02:39	-
0229	2013-03-06_MARO_#flute6#_live_prec_SS_3E_+2_2C.WAV	00:41	-
0230	2013-03-06_MARO_#flute7#_live_perc_SS_3E_+2_2C.WAV	00:40	-
0231	2013-03-06_MARO_#flute_nap1#_live_SS_3E_+2_2C.WAV	00:36	-
0232	2013-03-06_MARO_#flute_nap2#_live_SS_3E_+2_2C.WAV	00:35	-
0233	2013-03-06_MARO_#flute_rit1#_live_SS_3E_+4_2C.WAV	01:19	-
0234	2013-03-06_MARO_#flute_rit2#_live_SS_3E_+4_2C.WAV	01:19	-
0235	2013-03-09_MARO_#stop_camion1#_transport_voix_radio_MM_3E_+4_2C.WAV	01:18	-
0236	2013-03-09_MARO_#stop_camion2#_transport_radio_MM_3E_+4_2C.WAV	02:04	-
0237	2013-03-09_MARO_#stop_camion3#_transport_radio_MM_3E_+4_2C.WAV	01:44	-
0238	2013-03-11_MARO_#dakhla_cafe1#_int_groupe_moteur_MM_3E_+4_2C.WAV	04:06	-
0239	2013-03-11_MARO_#dakhla_cafe2#_int_groupe_radio_moteur_MM_3E_+4_2C.WAV	04:52	-
0240	2013-03-11_MARO_#dakhla_cafe3#_int_groupe_moteur_MM_3E_+4_2C.WAV	04:48	-
0241	2013-03-11_MARO_#dakhla_cafe4#_int_groupe_moteur_MM_3E_+4_2C.WAV	02:51	-
0242	2013-03-11_MARO_#dakhla_cafe5#_int_groupe_moteur_MM_3E_+4_2C.WAV	04:48	-
0243	2013-03-11_MARO_#dakhla_conversation_pompier#_voix_ville_MM_3E_+5_2C.WAV	10:34	-
0244	2013-03-11_MARO_#dakhla_helico1#_abstrait_drone_ville_moteur_MM_3E_+4_2C.WAV	02:45	-
0245	2013-03-11_MARO_#dakhla_helico2#_abstrait_drone_ville_moteur_MM_3E_+2_2C.WAV	00:48	-
0246	2013-03-11_MARO_#dakhla_priere#_culte_chant_ville_moteur_MM_2E_+2_2C.WAV	00:48	-
0247	2013-03-13_MARO_#ahmed_chien1#_radio_animal_voix_MM_3E_+4_2C.WAV	02:19	-
0248	2013-03-13_MARO_#ahmed_chien2#_radio_animal_MM_3E_+5_2C.WAV	07:00	-
0249	2013-03-13_MARO_#ahmed_conersation1#_radio_voix_MM_3E_+5_2C.WAV	13:23	-
0250	2013-03-13_MARO_#ahmed_conersation2#_radio_voix_MM_3E_+4_2C.WAV	03:05	-
0251	2013-03-13_MARO_#ahmed_mouche1#_radio_animal_MM_3E_+4_2C.WAV	02:08	-
0252	2013-03-13_MARO_#ahmed_mouche2#_radio_animal_MM_3E_+4_2C.WAV	01:40	-
0253	2013-03-13_MARO_#ahmed_nargile#_radio_abstrait_eau_MM_3E_+4_2C.WAV	01:29	-
0254	2013-03-13_MARO_#ahmed_pause1#_silence_MM_3E_+2_2C.WAV	00:31	-
0255	2013-03-13_MARO_#ahmed_pause2#_silence_MM_3E_+4_2C.WAV	02:14	-
0256	2013-03-13_MARO_#ahmed_radio1#_radio_abstrait_MM_3E_+4_2C.WAV	01:37	-
0257	2013-03-13_MARO_#ambiance-ahmed5#_radio_MM_3E_+4_2C.WAV	03:06	-

0258	2013-03-14_MARO_#ahmed_arabe#_voix_MM_3E_+4_2C.WAV	01:14	-
0259	2013-03-14_MARO_#ahmed_interview1#_voix_MM_3E_+5_2C.WAV	07:24	-
0260	2013-03-14_MARO_#ahmed_interview2#_voix_MM_3E_+5_2C.WAV	17:58	-
0261	2013-03-20_MAU_#ambiance-zik_01#_drone_int_live_grince_MM_3E_+4_2C.WAV	03:05	-
0262	2013-03-21_MAU_#zef1#_vent_moteur_MM_3E_+4_2C.WAV	01:17	-
0263	2013-03-21_MAU_#zef2#_vent_moteur_MM_3E_+4_2C.WAV	01:40	-
0264	2013-03-21_MAU_#zef3#_vent_moteur_MM_3E_+4_2C.WAV	01:37	-
0265	2013-03-23_MAU_#priere-voix1#_culte_chant_radio_moteur_voix_int_MM_3E_+4_2C.WAV	02:24	-
0266	2013-03-26_MAU_#ambiance-ext#_ville_culte_animal_moteur_LL_2E_+4_2C.WAV	01:25	-
0267	2013-03-28_MAU_#nouakchott_nuit1#_ville_moteur_animal_LL_2E_+2_2C.WAV	00:52	-
0268	2013-03-28_MAU_#nouakchott_nuit2#_ville_moteur_animal_LL_2E_+4_2C.WAV	03:06	-
0269	2013-03-28_MAU_#nouakchott_nuit3#_ville_moteur_radio_animal_LL_3E_+4_2C.WAV	02:56	-
0270	2013-03-28_MAU_#nouakchott_nuit4#_ville_moteur_animal_LL_2E_+4_2C.WAV	01:35	-
0271	2013-03-28_MAU_#nouakchott_nuit5#_ville_moteur_animal_LL_2E_+4_2C.WAV	01:58	-
0272	2013-03-28_MAU_#nouakchott_nuit6#_ville_moteur_animal_LL_2E_+4_2C.WAV	02:46	-
0273	2013-03-29_MAU_#nouakchott_bell#_ville_perc_animal_MM_3E_+4_2C.WAV	02:13	-
0274	2013-03-29_MAU_#nouakchott_crocs2#_ville_perc_animal_MM_3E_+4_2C.WAV	01:02	-
0275	2013-03-29_MAU_#nouakchott_crocs#_ville_perc_animal_MM_3E_+4_2C.WAV	02:25	-
0276	2013-03-29_MAU_#nouakchott_jour1#_ville_moteur_radio_animal_LL_2E_+4_2C.WAV	01:43	-
0277	2013-03-29_MAU_#nouakchott_jour2#_noise_abstrait_animal_MM_3E_+2_2C.WAV	00:24	-
0278	2013-03-29_MAU_#nouakchott_priere1#_ville_moteur_culte_animal_MM_3E_+4_2C.WAV	04:48	-
0279	2013-03-29_MAU_#nouakchott_priere#_culte_voix_animal_MM_3E_+2_2C.WAV	00:30	-
0280	2013-03-31_MAU_#lettre_tourisme#_voix_SS_3E_+4_2C.WAV	02:00	-
0281	2013-04-01_MAU_#nouakchott1#_souk_radio_ville_foule_moteur_LL_3E_+4_2C.WAV	03:23	-
0282	2013-04-01_MAU_#nouakchott2#_souk_radio_ville_klaxon_moteur_LL_3E_+3_2C.WAV	00:58	-
0283	2013-04-01_MAU_#nouakchott3#_souk_ville_klaxon_moteur_LL_3E_+3_2C.WAV	00:55	-
0284	2013-04-01_MAU_#nouakchott_migration_europe#_voix_SS_3E_+2_2C.WAV	00:33	-
0285	2013-04-01_MAU_#nouakchott_port_pecheur#_chant_live_vague_LL_3E_+4_2C.WAV	01:28	-
0286	2013-04-01_MAU_#nouakchott_port_pecheur#_vague_LL_3E_+2_2C.WAV	00:24	-
0287	2013-04-01_MAU_#nouakchott-port_refrain_malbo#_ville_souk_radio_MM_3E_+3_2C.WAV	01:06	-
0288	2013-04-01_MAU_#nouakchott_refrain_malbo1#_souk_radio_ville_moteur_LL_3E_+3_2C.WAV	01:03	-
0289	2013-04-01_MAU_#nouakchott_refrain_malbo2#_souk_radio_ville_klaxon_moteur_LL_3E_+4_2C.WAV	01:43	-
0290	2013-04-01_MAU_#nouakchott_refrain_malbo3#_souk_radio_ville_moteur_LL_3E_+4_2C.WAV	01:13	-
0291	2013-04-01_MAU_#nouakchott_rue1#_ville_moteur_route_groupe_LL_3E_+4_2C.WAV	03:02	-
0292	2013-04-01_MAU_#nouakchott_rue2#_ville_foule_moteur_route_groupe_LL_3E_+4_2C.WAV	01:32	-
0293	2013-04-04_MAU_#france24_1#_int_radio_groupe_MM_3E_+4_2C.WAV	03:02	-
0294	2013-04-04_MAU_#france24_2#_int_radio_groupe_MM_3E_+2_2C.WAV	00:30	-
0295	2013-04-04_MAU_#france24_3#_int_radio_groupe_MM_3E_+3_2C.WAV	01:01	-
0296	2013-04-04_MAU_#priere#_ville_moteur_culte_LL_3E_+4_2C.WAV	02:25	-
0297	2013-04-07_MAU_#griot_disto1#_perc_live_chant_MM_3E_+5_2C.WAV	19:31	-
0298	2013-04-07_MAU_#griot_disto2#_perc_live_chant_MM_3E_+4_2C.WAV	03:28	-
0299	2013-04-07_MAU_#griot_disto3#_perc_live_chant_MM_3E_+4_2C.WAV	02:16	-
0300	2013-04-07_MAU_#lutte#_foule_LL_3E_+2_2C.WAV	00:52	-



0301	2013-04-08_MAU_#fourn1#_ville_radio_souk_moteur_groupe_MM_3E_+3_2C.WAV	01:13	-
0302	2013-04-08_MAU_#fourn2#_ville_radio_souk_moteur_groupe_MM_3E_+4_2C.WAV	01:41	-
0303	2013-04-08_MAU_#fourn3#_ville_radio_souk_moteur_voix_MM_3E_+4_2C.WAV	03:49	-
0304	2013-04-08_MAU_#fourn4#_ville_radio_souk_moteur_SS_3E_+3_2C.WAV	00:53	-
0305	2013-04-10_MAU_#chaudronnerie1#_voix_perc_radio_MM_3E_+3_2C.WAV	01:08	-
0306	2013-04-10_MAU_#chaudronnerie2#_perc_bell_MM_3E_+3_2C.WAV	01:10	-
0307	2013-04-10_MAU_#chaudronnerie3#_voix_perc_MM_3E_+5_2C.WAV	14:10	-
0308	2013-04-10_MAU_#chaudronnerie4#_voix_perc_MM_3E_+4_2C.WAV	01:55	-
0309	2013-04-10_MAU_#chaudronnerie5#_voix_perc_radio_MM_3E_+4_2C.WAV	01:48	-
0310	2013-04-10_MAU_#chaudronnerie6#_perc_radio_MM_4E_+3_2C.WAV	01:07	-
0311	2013-04-10_MAU_#chaudronnerie6#_perc_radio_MM_4E_+4_2C.WAV	01:44	-
0312	2013-04-10_MAU_#chaudronnerie7#_perc_radio_MM_4E_+4_2C.WAV	01:58	-
0313	2013-04-12_MAU_#grincement1#_grince_abstrait_PP_3E_+4_2C.WAV	02:19	-
0314	2013-04-12_MAU_#grincement2#_grince_abstrait_PP_3E_2C.WAV	02:00	-
0315	2013-04-12_MAU_#nouakchott#_radio_int_moteur_MM_2E_+4_2C.WAV	01:41	-
0316	2013-04-12_MAU_#point-chaud2#_radio_voix_MM_3E_+2_2C.WAV	01:30	-
0317	2013-04-12_MAU_#point-chaud#_radio_MM_3E_+2_2C.WAV	00:29	-
0318	2013-04-12_MAU_#point-chaud#_radio_voix_MM_3E_+4_2C.WAV	01:21	-
0319	2013-04-12_MAU_#point-chaud_telephone#_radio_voix_MM_3E_+5_2C.WAV	14:39	-
0320	2013-04-12_MAU_#point-chaud_velo#_radio_voix_MM_3E_+5_2C.WAV	06:30	-
0321	2013-04-16_MAU_#cabri1#_vent_voix_animal_MM_2E_+4_2C.WAV	05:40	-
0322	2013-04-17_MAU_#keurmassen1#_animal_village_groupe_moteur_LL_2E_+4_2C.WAV	01:18	-
0323	2013-04-17_MAU_#keurmassen2#_animal_village_noise_LL_2E_+4_2C.WAV	02:08	-
0324	2013-04-17_MAU_#keurmassen3#_animal_village_groupe_moteur_vent_LL_1E_+4_2C.WAV	01:32	-
0325	2013-04-17_MAU_#keurmassen3#_village_vegetal_vent_LL_3E_+3_2C.WAV	01:03	-
0326	2013-04-17_MAU_#keurmassen4#_animal_village_vegetal_vent_LL_3E_+4_2C.WAV	01:54	-
0327	2013-04-17_MAU_#keurmassen5#_village_vegetal_vent_LL_3E_+4_2C.WAV	01:16	-
0328	2013-04-17_MAU_#keurmassen6#_eau_animal_village_moteur_vent_LL_3E_+4_2C.WAV	01:02	-
0329	2013-04-17_MAU_#keurmassen7#_animal_village_vent_LL_2E_+4_2C.WAV	01:30	-
0330	2013-04-17_MAU_#keurmassen7#_village_voix_LL_3E_+3_2C.WAV	00:59	-
0331	2013-04-18_SENE_#fleuve1#_village_groupe_voix_LL_3E_+3_2C.WAV	01:10	-
0332	2013-04-18_SENE_#fleuve2#_silence_nature_animal_vent_vegetal_LL_2E_+4_2C.WAV	01:54	-
0333	2013-04-18_SENE_#fleuve_grenouille1#_nature_animal_LL_3E_+2_2C.WAV	00:18	-
0334	2013-04-18_SENE_#fleuve_grenouille2#_silence_nature_animal_LL_3E_+4_2C.WAV	01:58	-
0335	2013-04-18_SENE_#fleuve_grenouille3#_nature_animal_LL_4E_+4_2C.WAV	01:42	-
0336	2013-04-18_SENE_#fleuve_grenouille4#_abstrait_eau_nature_animal_LL_4E_+2_2C.WAV	02:32	-
0337	2013-04-18_SENE_#fleuve_piaf1#_silence_nature_animal_LL_3E_+4_2C.WAV	02:11	-
0338	2013-04-18_SENE_#fleuve_piaf2#_silence_nature_animal_LL_1E_+4_2C.WAV	03:13	-
0339	2013-04-18_SENE_#fleuve_piaf3#_silence_nature_animal_LL_2E_+4_2C.WAV	03:42	-
0340	2013-04-19_SENE_#saintlouis_aou#_enfant_int_voix_SS_3E_+2_2C.WAV	00:11	-
0341	2013-04-19_SENE_#saintlouis#_enfant_int_voix_SS_2E_+2_2C.WAV	00:20	-
0342	2013-04-19_SENE_#saintlouis_niaouw#_enfant_int_voix_SS_3E_+2_2C.WAV	00:21	-
0343	2013-04-21_SENE_#boeuf_gurvan1#_live_MM_3E_+4_2C.WAV	04:27	-

0344	2013-04-21_SENE_#boeuf_gurvan2#_live_MM_3E_+4_2C.WAV	02:34	-
0345	2013-04-21_SENE_#boeuf_gurvan3#_live_MM_3E_+4_2C.WAV	05:17	-
0346	2013-04-21_SENE_#boeuf_gurvan4#_live_MM_3E_+4_2C.WAV	04:05	-
0347	2013-04-23_SENE_#stlouis_ecole-coranique1#_culte_moteur_enfant_MM_3E_+4_2C.WAV	01:49	-
0348	2013-04-23_SENE_#stlouis_ecole-coranique1#_culte_radio_enfant_moteur_MM_4E_+4_2C.WAV	01:19	-
0349	2013-04-25_SENE_#stlouis_rue1#_radio_ville_MM_3E_+4_2C.WAV	01:42	-
0350	2013-04-25_SENE_#stlouis_rue2#_radio_ville_moteur_MM_3E_+4_2C.WAV	01:59	-
0351	2013-04-26_SENE_#vautour#_animal_moteur_route_campagne_LL_3E_+5_2C.WAV	19:24	-
0352	2013-05-01_SENE_#dakar_rue1#_perc_ville_moteur_culte_enfant_MM_3E_+4_2C.WAV	03:28	-
0353	2013-05-01_SENE_#dakar_rue2#_perc_ville_moteur_culte_enfant_MM_3E_+4_2C.WAV	01:36	-
0354	2013-05-02_SENE_#dakar_prieres#_culte_ville_moteur_LL_3E_+4_2C.WAV	03:53	-
0355	2013-05-03_SENE_#dakar_bayfall1#_culte_chant_ville_moteur_LL_2E_+4_2C.WAV	04:30	-
0356	2013-05-03_SENE_#dakar_bayfall2#_culte_chant_ville_moteur_MM_3E_+4_2C.WAV	01:43	-
0357	2013-05-03_SENE_#dakar_bayfall3#_culte_chant_ville_moteur_LL_2E_+4_2C.WAV	01:17	-
0358	2013-05-03_SENE_#dakar_bayfall4#_culte_chant_ville_moteur_LL_3E_+4_2C.WAV	05:01	-
0359	2013-05-03_SENE_#goree1#_foule_souk_MM_3E_+4_2C.WAV	01:11	-
0360	2013-05-03_SENE_#goree2#_foule_souk_noise_MM_3E_+4_2C.WAV	01:16	-
0361	2013-05-10_SENE_#chant1#_culte_chant_ville_LL_3E_+5_2C.WAV	09:37	-
0362	2013-05-10_SENE_#cinema1#_enfant_radio_fete_MM_3E_+4_2C.WAV	02:32	-
0363	2013-05-10_SENE_#cinema2#_enfant_radio_fete_MM_3E_+4_2C.WAV	01:21	-
0364	2013-05-10_SENE_#cinema3#_enfant_radio_fete_MM_3E_+2_2C.WAV	00:31	-
0365	2013-05-10_SENE_#cinema3#_enfant_radio_fete_MM_3E_+4_2C.WAV	03:19	-
0366	2013-05-10_SENE_#cinema4#_enfant_radio_fete_MM_3E_+4_2C.WAV	04:15	-
0367	2013-05-10_SENE_#griot1#_live_perc_fete_MM_3E_+5_2C.WAV	09:04	-
0368	2013-05-10_SENE_#piaf1#_animal_moteur_MM_3E_+4_2C.WAV	03:49	-
0369	2013-05-10_SENE_#priere1#_culte_chant_enfant_noise_MM_4E_+4_2C.WAV	02:41	-
0370	2013-05-10_SENE_#priere2#_culte_chant_enfant_noise_MM_4E_+4_2C.WAV	03:43	-
0371	2013-05-10_SENE_#priere3#_culte_chant_enfant_MM_4E_+3_2C.WAV	01:08	-
0372	2013-05-19_SENE_#ngore1#_mer_groupe_LL_2E_+4_2C.WAV	01:52	-
0373	2013-05-19_SENE_#ngore2#_abstrait_vague_eau_HH_3E_+4_2C.WAV	04:36	-
0374	2013-05-19_SENE_#ngore3#_animal_silence_groupe_LL_2E_+4_2C.WAV	01:56	-
0375	2013-05-19_SENE_#ngore4#_animal_campagne_LL_3E_+4_2C.WAV	02:14	-
0376	2013-05-19_SENE_#ngore4#_animal_live_LL_3E_+4_2C.WAV	01:16	-
0377	2013-05-19_SENE_#ngore5#_animal_enfant_groupe_LL_3E_+4_2C.WAV	01:23	-
0378	2013-05-23_MEXI_#atterissage_avion_haiku#_noise_voix_MM_3E_+4_2C.WAV	02:19	-
0379	2013-06-04_MEXI_#mazunte_grenouille1#_vague_animal_MM_4E_+4_4C2.WAV	04:16	-
0380	2013-06-04_MEXI_#mazunte_grenouille1#_vague_animal_nature-M_4E_+4_4C1.WAV	04:16	-
0381	2013-06-04_MEXI_#mazunte_pacifique#_vague_eau_MM_4E_+4_4C1.WAV	01:47	-
0382	2013-06-04_MEXI_#mazunte_pacifique#_vague_eau_MM_4E_+4_4C2.WAV	01:47	-
0383	2013-06-08_MEXI_#juchitan#_live_goupe_MM_3E_+4_2C.WAV	06:04	-
0384	2013-06-09_MEXI_#gare-bus1#_foule_radio_LL_3E_+4_2C.WAV	03:43	-
0385	2013-06-09_MEXI_#gare-bus2#_foule_radio_LL_3E_+4_2C.WAV	01:59	-
0386	2013-06-11_MEXI_#tonina_piaf#_campagne_nature_animal_nature_LL_3E_+4_2C.WAV	03:45	-

0387	2013-06-14_MEXI_#palenque_concert1#_live_voix_MM_3E_+4_2C.WAV	04:57	-
0388	2013-06-14_MEXI_#palenque_concert2#_live_voix_MM_3E_+4_2C.WAV	04:31	-
0389	2013-06-14_MEXI_#palenque_concert3#_live_voix_MM_3E_+4_2C.WAV	03:15	-
0390	2013-06-14_MEXI_#palenque_jungle1#_animal_nature_LL_3E_+2_2C.WAV	00:39	-
0391	2013-06-14_MEXI_#palenque_jungle_insect#_animal_nature_LL_3E_+3_2C.WAV	02:08	-
0392	2013-06-14_MEXI_#palenque_jungle_insect_singe1#_animal_nature_LL_3E_+3_2C.WAV	01:10	-
0393	2013-06-14_MEXI_#palenque_jungle_insect_singe2#_animal_nature_LL_3E_+4_2C.WAV	02:28	-
0394	2013-06-14_MEXI_#palenque_jungle_insect_singe3#_animal_nature_LL_3E_+3_2C.WAV	01:01	-
0395	2013-06-15_MEXI_#palenque_boeuf1#_live_MM_3E_+5_2C.WAV	16:52	-
0396	2013-06-15_MEXI_#palenque_boeuf2#_live_MM_3E_+5_2C.WAV	07:29	-
0397	2013-06-17_MEXI_#palenque_jungle_insect1#_animal_nature_drone_LL_3E_+4_2C.WAV	02:53	-
0398	2013-06-17_MEXI_#palenque_jungle_insect2#_animal_nature_drone_LL_3E_+4_2C.WAV	02:09	-
0399	2013-06-17_MEXI_#palenque_jungle_insect4#_animal_nature_drone_LL_3E_+2_2C.WAV	00:19	-
0400	2013-06-17_MEXI_#palenque_jungle_insect5#_animal_nature_drone_LL_3E_+4_2C.WAV	02:33	-
0401	2013-06-17_MEXI_#palenque_jungle_insect_singe1#_animal_nature_drone_LL_3E_+4_2C.WAV	01:24	-
0402	2013-06-17_MEXI_#palenque_jungle_insect_singe2#_animal_nature_drone_LL_3E_+4_2C.WAV	02:46	-
0403	2013-06-17_MEXI_#palenque_jungle_insect_singe3#_animal_nature_drone_LL_4E_+4_2C.WAV	01:51	-
0404	2013-06-18_MEXI_#cascade1#_noise_eau_MM_3E_+4_2C.WAV	01:17	-
0405	2013-06-18_MEXI_#cascade2#_noise_eau_pluie_MM_3E_+3_2C.WAV	01:02	-
0406	2013-06-18_MEXI_#cascade3#_noise_eau_HH_3E_+3_2C.WAV	01:02	-
0407	2013-06-19_MEXI_#palenque_boeuf1#_live_MM_3E_+5_2C.WAV	22:33	-
0408	2013-06-19_MEXI_#palenque_boeuf2#_live_MM_3E_+2_2C.WAV	00:55	-
0409	2013-06-19_MEXI_#palenque_boeuf3#_live_MM_3E_+4_2C.WAV	03:33	-
0410	2013-06-19_MEXI_#palenque_boeuf4#_live_MM_3E_+4_2C.WAV	04:04	-
0411	2013-06-19_MEXI_#palenque_boeuf5#_live_MM_3E_+4_2C.WAV	02:35	-
0412	2013-06-20_MEXI_#palenque_flute_1#_live_SS_2E_+4_2C.WAV	01:31	-
0413	2013-06-20_MEXI_#palenque_orage1#_nature_drone_noise_vent_LL_2E_+4_2C.WAV	03:04	-
0414	2013-06-20_MEXI_#palenque_orage1#_nature_noise_vent_LL_3E_+4_2C.WAV	01:32	-
0415	2013-06-23_MEXI_#mexico-rue_enceinte1#_ville_radio_MM_3E_+3_2C.WAV	01:03	-
0416	2013-06-23_MEXI_#mexico-rue_enceinte2#_ville_radio_MM_3E_+3_2C.WAV	01:18	-
0417	2013-06-23_MEXI_#mexico-rue_enceinte3#_ville_radio_MM_3E_+4_2C.WAV	02:03	-
0418	2013-06-26_MEXI_#mexico-orgue_67#_live_ville_MM_3E_+4_2C.WAV	04:05	-
0419	2013-06-26_MEXI_#mexico-orgue#_live_ville_moteur_MM_3E_+4_2C.WAV	02:02	-
0420	2013-06-27_MEXI_#mexico_cafe#_int_ville_groupe_moteur_MM_3E_+4_2C.WAV	03:44	-
0421	2013-07-01_MEXI_#mexico_ruben1#_ville_voix_MM_3E_+2_2C.WAV	00:19	-
0422	2013-07-01_MEXI_#mexico_ruben2#_ville_voix_moteur_MM_3E_+5_2C.WAV	06:26	-
0423	2013-07-01_MEXI_#mexico_ruben3#_ville_voix_int_moteur_MM_3E_+4_2C.WAV	03:16	-
0424	2013-07-04_MEXI_#mexico_bernardo-gomez1#_ville_voix_moteur_MM_3E_+4_2C.WAV	03:08	-
0425	2013-07-04_MEXI_#mexico_bernardo-gomez_atelier2#_radio_voix_MM_3E_+5_2C.WAV	15:45	-
0426	2013-07-04_MEXI_#mexico_bernardo-gomez_atelier#_radio_voix_MM_3E_+5_2C.WAV	14:40	-
0427	2013-07-04_MEXI_#mexico_bernardo-gomez_atelier#_radio_voix_perc_MM_3E_+6_2C.WAV	26:00	-
0428	2013-07-04_MEXI_#mexico_crevison#_transport_moteur_perc_MM_3E_+4_2C.WAV	01:52	-
0429	2013-07-06_MEXI_#mexico_chant_cathos#_live_chant_ville_moteur_MM_2E_+4_2C.WAV	02:36	-

0430	2013-07-10_MEXI_#mexico_faro-orient#_voix_radio_MM_2E_+5_2C.WAV	18:06	-
0431	2013-07-11_MEXI_#mexico_cafe_haiku#_live_chant_int_MM_2E_+4_2C.WAV	01:28	-
0432	2013-07-11_MEXI_#mexico_cafe#_int_MM_2E_+2_2C.WAV	00:36	-
0433	2013-07-13_MEXI_#mexico_ranchoelectronico_orage1#_noise_voix_MM_1E_+4_2C.WAV	02:09	-
0434	2013-07-13_MEXI_#mexico_ranchoelectronico_orage2#_noise_voix_MM_1E_+4_2C.WAV	02:24	-
0435	2013-07-15_MEXI_#mexico_nath#_live_chant_SS_3E_+5_2C.WAV	07:58	-
0436	2013-07-15_MEXI_#mexico_nath-oscar1#_live_SS_2E_+2_2C.WAV	00:18	-
0437	2013-07-15_MEXI_#mexico_nath-oscar2#_live_chant_SS_3E_+6_2C.WAV	19:16	-
0438	2013-07-15_MEXI_#mexico_nath-oscar3#_live_chant_SS_3E_+5_2C.WAV	08:53	-
0439	2013-07-26_MEXI_#mexico_ressort1#_abstrait_perc_bell_SS_3E_+1_2C.WAV	00:04	-
0440	2013-07-26_MEXI_#mexico_ressort1#_abstrait_perc_SS_3E_+0_2C.WAV	00:03	-
0441	2013-07-26_MEXI_#mexico_ressort1#_abstrait_perc_SS_3E_+1_2C.WAV	00:06	-
0442	2013-07-26_MEXI_#mexico_ressort3#_abstrait_perc_SS_3E_+1_2C.WAV	00:04	-
0443	2013-07-26_MEXI_#mexico_ressort4#_abstrait_perc_bell_SS_3E_+1_2C.WAV	00:04	-
0444	2013-07-26_MEXI_#mexico_ressort5#_abstrait_perc_bell_SS_3E_+1_2C.WAV	00:02	-
0445	2013-07-26_MEXI_#mexico_ressort6#_abstrait_perc_bell_SS_3E_+1_2C.WAV	00:02	-
0446	2013-07-26_MEXI_#mexico_ressort7#_abstrait_perc_bell_SS_3E_+1_2C.WAV	00:01	-
0447	2013-07-26_MEXI_#mexico_tambos1#_abstrait_perc_bell_voix_LL_3E_+4_2C.WAV	01:41	-
0448	2013-07-26_MEXI_#mexico_tambos2#_abstrait_perc_bell_voix_LL_3E_+4_2C.WAV	01:48	-
0449	2013-07-26_MEXI_#mexico_tambos3#_abstrait_perc_bell_voix_LL_3E_+5_2C.WAV	11:52	-
0450	2013-07-26_MEXI_#mexico_tambos3#_abstrait_perc_bell_voix_PP_3E_+5_2C.WAV	05:04	-
0451	2013-07-28_MEXI_#mexico_bicitekas_orage1#_nature_pluie_LL_3E_+4_2C.WAV	01:35	-
0452	2013-07-28_MEXI_#mexico_bicitekas_orage2#_nature_pluie_LL_3E_+4_2C.WAV	02:38	-
0453	2013-07-28_MEXI_#mexico_bicitekas_orage3#_nature_pluie_LL_3E_+4_2C.WAV	01:57	-
0454	2013-07-28_MEXI_#mexico_danse_3cultura1#_live_perc_LL_3E_+2_2C.WAV	00:43	-
0455	2013-07-28_MEXI_#mexico_danse_3cultura2#_live_perc_LL_3E_+4_2C.WAV	03:26	-
0456	2013-07-28_MEXI_#mexico_danse_3cultura4#_live_perc_LL_2E_+4_2C.WAV	01:34	-
0457	2013-07-28_MEXI_#mexico_danse_3cultura5#_live_perc_LL_3E_+4_2C.WAV	05:51	-
0458	2013-08-05_MEXI_#mexico_tambos1#_live_abstrait_perc_bell_PP_3E_+4_2C.WAV	02:43	-
0459	2013-08-05_MEXI_#mexico_tambos2#_live_abstrait_perc_bell_MM_3E_+4_2C.WAV	07:16	-
0460	2013-08-24_MEXI_#mexico_hymne-zapatiste#_live_chant_MM_3E_+4_2C.WAV	02:04	-
0461	2013-09-15_MEXI_#metro_souk1#_radio_groupe_voix_noise_MM_2E_+4_2C.WAV	02:37	-
0462	2013-09-15_MEXI_#metro_souk2#_groupe_voix_noise_MM_2E_+4_2C.WAV	02:55	-
0463	2013-09-15_MEXI_#metro_souk3#_radio_groupe_voix_noise_MM_3E_+4_2C.WAV	03:55	-
0464	2013-09-15_MEXI_#mexico_manif1#_chant_foule_ville_moteur_LL_3E_+4_2C.WAV	03:17	-
0465	2013-09-15_MEXI_#mexico_rue#_ville_foule_moteur_live_MM_3E_+4_2C.WAV	03:28	-
0466	2013-09-17_MEXI_#mexico_lutcha-libre1#_fete_foule_radio_LL_1E_+4_2C.WAV	04:16	-
0467	2013-09-17_MEXI_#mexico_lutcha-libre2#_fete_foule_radio_LL_1E_+4_2C.WAV	02:18	-
0468	2013-09-24_MEXI_#mexico_orage1#_nature_pluie_LL_3E_+4_2C.WAV	03:10	-
0469	2013-09-24_MEXI_#mexico_orage2#_nature_pluie_LL_3E_+4_2C.WAV	03:24	-
0470	2013-09-25_MEXI_#mexico_guitare1#_live_SS_3E_+2_2C.WAV	00:36	-
0471	2013-09-25_MEXI_#mexico_guitare2#_live_SS_3E_+4_2C.WAV	01:21	-
0472	2013-09-25_MEXI_#mexico_guitare3#_live_SS_3E_+4_2C.WAV	03:17	-

0473	2013-09-25_MEXI_#mexico_guitare4#_live_SS_3E_+4_2C.WAV	01:42	-
0474	2013-09-25_MEXI_#mexico_guitare5#_live_SS_3E_+2_2C.WAV	00:48	-
0475	2013-10-01_MEXI_#mexico_alarme1#_ville_moteur_klaxon_MM_3E_+3_2C.WAV	01:06	-
0476	2013-10-01_MEXI_#mexico_alarme2#_ville_moteur_klaxon_MM_3E_+3_2C.WAV	01:46	-
0477	2013-10-13_MEXI_#mexico_radio_zapping#_radio_noise_SS_3E_+5_2C.WAV	16:21	-
0478	2013-10-14_MEXI_#tepito_rue1#_souk_groupe_MM_3E_+3_2C.WAV	01:22	-
0479	2013-10-14_MEXI_#tepito_rue2#_souk_groupe_MM_3E_+3_2C.WAV	03:44	-
0480	2013-10-14_MEXI_#tepito_rue3#_souk_groupe_MM_3E_+4_2C.WAV	02:13	-
0481	2013-10-25_MEXI_#teotihuacan#_animal_foule_souk_MM_2E_+4_2C.WAV	02:40	-
0482	2013-10-26_MEXI_#mexico_guitare-nathalie1#_live_chant_SS_3E_+4_2C.WAV	03:58	-
0483	2013-10-26_MEXI_#mexico_guitare-nathalie2#_live_chant_SS_3E_+4_2C.WAV	01:21	-
0484	2013-10-26_MEXI_#mexico_guitare-nathalie3#_live_chant_SS_3E_+4_2C.WAV	02:07	-
0485	2013-10-26_MEXI_#mexico_guitare-nathalie4#_live_chant_SS_3E_+4_2C.WAV	02:57	-
0486	2013-10-26_MEXI_#mexico_guitare-nathalie6#_live_chant_SS_3E_+4_2C.WAV	03:54	-
0487	2013-10-30_MEXI_#bateau#_eau_noise_noise_LL_3E_+4_2C.WAV	04:38	-
0488	2013-11-01_MEXI_#lapaz_orchestre1#_live_fete_foule_voix_MM_3E_+4_2C.WAV	03:17	-
0489	2013-11-01_MEXI_#lapaz_orchestre2#_live_fete_foule_voix_MM_3E_+4_2C.WAV	01:58	-
0490	2013-11-01_MEXI_#lapaz_orchestre3#_live_fete_foule_voix_MM_3E_+4_2C.WAV	02:15	-
0491	2013-11-01_MEXI_#lapaz_orchestre4#_live_fete_foule_voix_MM_3E_+4_2C.WAV	01:34	-
0492	2013-11-01_MEXI_#lapaz_orchestre5#_live_fete_foule_voix_MM_3E_+3_2C.WAV	01:10	-
0493	2013-11-01_MEXI_#lapaz_orchestre6#_live_fete_foule_voix_MM_3E_+4_2C.WAV	02:11	-
0494	2013-11-01_MEXI_#lapaz_orchestre7#_live_voix_fete_foule_voix_MM_3E_+4_2C.WAV	01:23	-
0495	2013-11-07_MEXI_#tijuana-mur1#_village_voix_vent_LL_1E_+2_2C.WAV	00:45	-
0496	2013-11-07_MEXI_#tijuana-mur2#_village_animal_LL_3E_+3_2C.WAV	01:14	-
0497	2013-11-07_MEXI_#tijuana-mur_chien_avion#_village_animal_moteur_LL_3E_+4_2C.WAV	01:24	-
0498	2013-11-07_MEXI_#tijuana-mur_helico#_animal_village_moteur_LL_4E_+4_2C.WAV	02:38	-
0499	2013-11-08_MEXI_#tijuana_salade-ceasar1#_int_voix_MM_3E_+4_2C.WAV	02:44	-
0500	2013-11-08_MEXI_#tijuana_salade-ceasar2#_int_voix_MM_3E_+4_2C.WAV	02:26	-
0501	2013-11-08_MEXI_#tijuana_salade-ceasar3#_int_voix_MM_3E_+3_2C.WAV	01:06	-
0502	2013-11-10_MEXI_#tijuana_mur_message_amour#_voix_MM_3E_+4_2C.WAV	01:37	-
0503	2013-11-10_MEXI_#tijuana_mur_yoga1#_moteur_vague_voix_MM_3E_+4_2C.WAV	02:38	-
0504	2013-11-10_MEXI_#tijuana_mur_yoga2#_voix_SS_2E_+4_2C.WAV	02:47	-
0505	2013-11-10_MEXI_#tijuana_mur_yoga3#_voix_MM_3E_+4_2C.WAV	01:05	-
0506	2013-11-10_MEXI_#tijuana_mur_yoga_haiku#_vague_voix_MM_3E_+4_2C.WAV	02:38	-
0507	2013-11-10_MEXI_#tijuana_plage#_live_vague_groupe_voix_MM_3E_+4_2C.WAV	02:13	-
0508	2013-11-10_MEXI_#tijuana_plage#_vague_enfant_MM_3E_+4_2C.WAV	01:30	-
0509	2013-11-12_USOA_#sandiego_billy#_live_voix_SS_3E_+5_2C.WAV	04:38	-
0510	2013-11-12_USOA_#sandiego_billy#_voix_moteur_MM_3E_+4_2C.WAV	00:19	-
0511	2013-11-12_USOA_#sandiego_boeuf_billy#_live_chant_SS_3E_+4_2C.WAV	05:51	-
0512	2013-11-14_USOA_#longbeach_sunset2#_vague_moteur_route_LL_3E_+4_2C.WAV	01:14	-
0513	2013-11-14_USOA_#longbeach_sunset3#_vague_moteur_route_LL_3E_+4_2C.WAV	01:34	-
0514	2013-11-14_USOA_#longbeach_sunset4#_vague_moteur_route_LL_3E_+3_2C.WAV	01:15	-
0515	2013-11-14_USOA_#longbeach_sunset5#_vague_moteur_route_LL_3E_+4_2C.WAV	01:16	-

0516	2013-11-14_USOA_#longbeach_sunset#_vague_moteur_voix_LL_3E_+4_2C.WAV	01:27	-
0517	2013-11-15_USOA_#venice_beach_rafinerie1#_noise_noise_vague_MM_2E_+3_2C.WAV	01:10	-
0518	2013-11-15_USOA_#venice_beach_rafinerie2#_noise_noise_vague_MM_3E_+4_2C.WAV	01:38	-
0519	2013-11-15_USOA_#venice_beach_rafinerie3#_noise_noise_vague_MM_3E_+4_2C.WAV	01:29	-
0520	2013-11-17_USOA_#los-angeles_metro2#_transport_moteur_radio_MM_3E_+4_2C.WAV	05:09	-
0521	2013-11-17_USOA_#los-angeles_metro#_transport_moteur_radio_voix_MM_3E_+4_2C.WAV	02:04	-
0522	2013-11-22_USOA_#los-angeles_rue#_enfant_ville_moteur_LL_3E_+4_2C.WAV	02:35	-
0523	2013-11-22_USOA_#los-angeles_rue#_groupe_voix_ville_LL_3E_+4_2C.WAV	00:21	-
0524	2013-11-22_USOA_#los-angeles_rue_helico1#_moteur_ville_LL_3E_+4_2C.WAV	02:22	-
0525	2013-11-22_USOA_#los-angeles_rue_helico2#_moteur_ville_LL_3E_+4_2C.WAV	02:15	-
0526	2013-11-22_USOA_#los-angeles_rue_siren#_moteur_ville_LL_3E_+4_2C.WAV	01:17	-
0527	2013-11-24_USOA_#los-angeles_eric_museum#_voix_transport_MM_3E_+4_2C.WAV	02:44	-
0528	2013-11-26_USOA_#los-angeles_les-jarret#_radio_voix_MM_4E_+4_2C.WAV	03:23	-
0529	2013-11-26_USOA_#los-angeles_tetondrive_citynoise1#_drone_noise_ville_LL_3E_+4_2C.WAV	01:56	-
0530	2013-11-26_USOA_#los-angeles_tetondrive_citynoise2#_drone_noise_ville_LL_3E_+4_2C.WAV	03:51	-
0531	2013-11-26_USOA_#los-angeles_tetondrive_citynoise3#_drone_noise_ville_LL_3E_+4_2C.WAV	01:20	-
0532	2013-11-29_USOA_#los-angeles_art-museum1#_int_foule_radio_moteur_LL_3E_+3_2C.WAV	01:06	-
0533	2013-11-29_USOA_#los-angeles_art-museum1#_int_foule_radio_moteur_LL_3E_+4_2C.WAV	01:34	-
0534	2013-11-29_USOA_#los-angeles_art-museum3#_int_foule_radio_moteur_LL_3E_+4_2C.WAV	01:17	-
0535	2013-11-30_USOA_#los-angeles_chant_noel1#_live_fete_groupe_MM_3E_+5_2C.WAV	06:28	-
0536	2013-11-30_USOA_#los-angeles_chant_noel2#_live_fete_enfant_foule_MM_3E_+4_2C.WAV	03:26	-
0537	2013-11-30_USOA_#los-angeles_chant_noel3#_live_fete_enfant_foule_MM_3E_+2_2C.WAV	00:44	-
0538	2013-11-30_USOA_#los-angeles_douce_nuit1#_moteur_live_fete_foule_MM_3E_+4_2C.WAV	02:24	-
0539	2013-11-30_USOA_#los-angeles_douce_nuit2#_chant_live_fete_groupe_MM_3E_+4_2C.WAV	01:11	-
0540	2013-11-30_USOA_#los-angeles_ochestre_noel1#_live_fete_groupe_MM_3E_+4_2C.WAV	01:20	-
0541	2013-11-30_USOA_#los-angeles_ochestre_noel2#_live_fete_groupe_MM_3E_+4_2C.WAV	03:26	-
0542	2013-11-30_USOA_#los-angeles_ochestre_noel3#_annonce_live_fete_groupe_MM_3E_+4_2C.WAV	02:08	-
0543	2013-11-30_USOA_#los-angeles_ochestre_noel4#_annonce_live_fete_groupe_MM_3E_+5_2C.WAV	07:59	-
0544	2013-11-30_USOA_#los-angeles_ochestre_noel5#_annonce_foule_MM_3E_+2_2C.WAV	00:19	-
0545	2013-11-30_USOA_#los-angeles_ochestre_noel6#_annonce_live_fete_chant_foule_MM_3E_+2_2C.WAV	00:34	-
0546	2013-11-30_USOA_#los-angeles_ochestre_noel6#_annonce_live_fete_groupe_MM_3E_+4_2C.WAV	03:47	-
0547	2013-11-30_USOA_#los-angeles_ochestre_noel7#_live_fete_groupe_MM_3E_+2_2C.WAV	00:48	-
0548	2013-11-30_USOA_#los-angeles_ochestre_noel8#_foule_ville_MM_3E_+4_2C.WAV	00:58	-
0549	2013-11-30_USOA_#los-angeles_ochestre_noel9#_live_fete_groupe_MM_3E_+4_2C.WAV	02:42	-
0550	2013-12-01_USOA_#venic-beach_boxer2#_abstrait_perc_voix_ville_MM_3E_+2_2C.WAV	00:21	-
0551	2013-12-01_USOA_#venic-beach_boxer#_abstrait_perc_voix_ville_MM_3E_+2_2C.WAV	00:20	-
0552	2013-12-01_USOA_#venic-beach_hiphop1#_voix_radio_MM_3E_+4_2C.WAV	01:33	-
0553	2013-12-01_USOA_#venic-beach_hiphop2#_voix_radio_MM_3E_+4_2C.WAV	02:06	-
0554	2013-12-01_USOA_#venic-beach_piano#_souk_live_MM_3E_+4_2C.WAV	03:58	-
0555	2013-12-01_USOA_#venic-beach_rue1#_souk_voix_radio_MM_3E_+3_2C.WAV	00:29	-
0556	2013-12-01_USOA_#venic-beach_rue2#_voix_souk_radio_MM_3E_+4_2C.WAV	01:16	-
0557	2013-12-01_USOA_#venic-beach_rue3#_foule_souk_radio_moteur_MM_3E_+4_2C.WAV	02:36	-
0558	2013-12-01_USOA_#venic-beach_rue4#_foule_radio_souk_moteur_MM_3E_+2_2C.WAV	00:15	-

0559	2013-12-01_USOA_#venic-beach_rue5#_foule_souk_radio_MM_3E_+2_2C.WAV	00:38	-
0560	2013-12-01_USOA_#venic-beach_skatepark1#_ville_radio_vague_MM_3E_+4_2C.WAV	02:03	-
0561	2013-12-01_USOA_#venic-beach_skatepark2#_ville_radio_vague_MM_3E_+4_2C.WAV	01:25	-
0562	2013-12-01_USOA_#venic-beach_skatepark3#_ville_radio_vague_MM_3E_+4_2C.WAV	01:51	-
0563	2013-12-04_USOA_#flute1#_live_chant_SS_3E_+4_2C.WAV	03:28	-
0564	2013-12-04_USOA_#flute2#_live_chant_MM_3E_+4_2C.WAV	04:23	-
0565	2013-12-04_USOA_#flute3#_live_SS_3E_+4_2C.WAV	01:36	-
0566	2013-12-14_USOA_#obispo_monarque_explication2#_nature_moteur_MM_3E_+4_2C.WAV	02:20	-
0567	2013-12-14_USOA_#obispo_monarque_explication#_nature_moteur_MM_3E_+4_2C.WAV	02:55	-
0568	2013-12-14_USOA_#obispo_monarque_mobil#_route_abstrait_voix_MM_3E_+4_2C.WAV	02:15	-
0569	2013-12-14_USOA_#obispo_monarque_park2#_nature_groupe_voix_enfant_MM_3E_+2_2C.WAV	02:35	-
0570	2013-12-14_USOA_#obispo_monarque_park2#_silence_drone_LL_3E_+4_2C.WAV	02:09	-
0571	2013-12-14_USOA_#obispo_monarque_park#_nature_groupe_enfant_MM_3E_+2_2C.WAV	00:24	-
0572	2013-12-16_USOA_#morrobay_otarie1#_animal_vague_eau_LL_3E_+4_2C.WAV	02:37	-
0573	2013-12-18_USOA_#otarie-bigsur1#_animal_vague_route_LL_2E_+4_2C.WAV	01:11	-
0574	2013-12-18_USOA_#otarie-bigsur2#_animal_vague_route_LL_2E_+4_2C.WAV	01:32	-
0575	2013-12-18_USOA_#otarie-bigsur3#_animal_vague_route_LL_2E_+4_2C.WAV	02:06	-
0576	2013-12-18_USOA_#otarie-bigsur4#_animal_vague_route_LL_2E_+2_2C.WAV	00:28	-
0577	2013-12-18_USOA_#otarie-bigsur5#_animal_vague_route_LL_2E_+4_2C.WAV	01:06	-
0578	2014-01-07_USOA_#san-francisco_cornebrume#_oecan_klaxon_LL_3E_+4_2C.WAV	03:05	-
0579	2014-01-08_USOA_#flute#_live_SS_3E_+2_2C.WAV	00:48	-
0580	2014-01-24_USOA_#oakland_piano#_live_SS_3E_+4_2C.WAV	03:46	-
0581	2014-01-25_USOA_#san-francisco_metro1#_chant_live_MM_2E_+4_2C.WAV	02:09	-
0582	2014-01-25_USOA_#san-francisco_metro2#_perc_live_MM_3E_+4_2C.WAV	02:33	-
0583	2014-01-25_USOA_#san-francisco_metro3#_annonce_transport_voix_MM_3E_+4_2C.WAV	01:20	-
0584	2014-01-25_USOA_#san-francisco_metro4#_annonce_transport_voix_MM_3E_+4_2C.WAV	03:26	-
0585	2014-02-02_IND0_#denpasar1#_chant_enfant_moteur_animal_LL_3E_+4_2C.WAV	02:09	-
0586	2014-02-02_IND0_#denpasar2#_enfant_voix_moteur_radio_LL_3E_+4_2C.WAV	03:14	-
0587	2014-02-02_IND0_#denpasar_foot1#_enfant_MM_3E_+5_2C.WAV	07:28	-
0588	2014-02-02_IND0_#denpasar_foot2#_enfant_MM_3E_+4_2C.WAV	03:24	-
0589	2014-02-02_IND0_#denpasar_foot3#_enfant_MM_3E_+4_2C.WAV	03:25	-
0590	2014-02-02_IND0_#denpasar_priere1#_culte_noise_LL_2E_+3_2C.WAV	01:02	-
0591	2014-02-02_IND0_#denpasar_priere2#_culte_noise_moteur_LL_2E_+3_2C.WAV	01:37	-
0592	2014-02-05_IND0_#fete-foraine2#_moteur_route_LL_2E_+4_2C.WAV	02:14	-
0593	2014-02-05_IND0_#priere_fete-foraine1#_culte_moteur_route_LL_2E_+4_2C.WAV	01:31	-
0594	2014-02-05_IND0_#priere_fete-foraine2#_culte_chant_enfant_route_LL_4E_+5_2C.WAV	12:00	-
0595	2014-02-05_IND0_#priere_fete-foraine2#_culte_chant_voix_route_LL_4E_+4_2C.WAV	03:54	-
0596	2014-02-08_IND0_#banyuangi_rue1#_ville_moteur_groupe_radio_MM_3E_+3_2C.WAV	01:08	-
0597	2014-02-08_IND0_#banyuangi_rue2#_ville_moteur_groupe_radio_MM_3E_+4_2C.WAV	03:34	-
0598	2014-02-09_IND0_#kawah-ijen1#_vent_abstrait_grince_voix_MM_2E_+4_2C.WAV	02:10	-
0599	2014-02-09_IND0_#kawah-ijen2#_silence_abstrait_nature_LL_3E_+4_2C.WAV	01:38	-
0600	2014-02-09_IND0_#kawah-ijen3#_eau_abstrait_nature_MM_3E_+4_2C.WAV	01:47	-
0601	2014-02-09_IND0_#kawah-ijen3#_silence_nature_LL_3E_+4_2C.WAV	01:28	-

0602	2014-02-09_INDO_#kawah-ijen4#_eau_abstrait_nature_MM_3E_+4_2C.WAV	01:13	-
0603	2014-02-09_INDO_#kawah-ijen6#_abstrait_grince_SS_3E_+3_2C.WAV	01:10	-
0604	2014-02-09_INDO_#kawah-ijen7#_abstrait_grince_SS_2E_+4_2C.WAV	01:24	-
0605	2014-02-09_INDO_#kawah-ijen8#_abstrait_grince_SS_4E_+4_2C.WAV	02:33	-
0606	2014-02-11_INDO_#banyuwangi_ecole_english2#_enfant_voix_moteur_MM_3E_+4_2C.WAV	01:28	-
0607	2014-02-11_INDO_#banyuwangi_ecole_english#_enfant_voix_moteur_MM_3E_+2_2C.WAV	00:28	-
0608	2014-02-11_INDO_#banyuwangi_rue1#_moteur_route_radio_MM_3E_+4_2C.WAV	03:07	-
0609	2014-02-11_INDO_#banyuwangi_rue2#_moteur_route_radio_MM_3E_+4_2C.WAV	02:19	-
0610	2014-02-12_INDO_#banyuwangi_capcay1#_int_radio_voix_route_moteur_MM_3E_+4_2C.WAV	05:35	-
0611	2014-02-12_INDO_#banyuwangi_capcay2#_int_radio_voix_route_moteur_MM_3E_+4_2C.WAV	04:54	-
0612	2014-02-12_INDO_#banyuwangi_capcay3#_int_radio_voix_route_moteur_MM_3E_+4_2C.WAV	02:45	-
0613	2014-02-13_INDO_#banyuangi_mousson1#_eau_pluie_noise_MM_3E_+4_2C.WAV	05:37	-
0614	2014-02-13_INDO_#banyuangi_mousson2#_eau_pluie_noise_MM_3E_+4_2C.WAV	01:21	-
0615	2014-02-13_INDO_#banyuangi_mousson3#_eau_pluie_noise_MM_3E_+3_2C.WAV	01:13	-
0616	2014-02-13_INDO_#banyuangi_mousson3#_eau_pluie_noise_MM_3E_+3_4C1.WAV	02:31	-
0617	2014-02-13_INDO_#banyuangi_mousson3#_eau_pluie_noise_MM_3E_+3_4C2.WAV	02:31	-
0618	2014-02-13_INDO_#banyuangi_mousson4#_eau_pluie_moteur_MM_3E_+4_2C.WAV	01:57	-
0619	2014-02-13_INDO_#banyuangi_mousson5#_culte_radio_route_pluie_LL_3E_+4_2C.WAV	02:45	-
0620	2014-02-13_INDO_#banyuangi_mousson6#_culte_radio_route_pluie_LL_3E_+4_2C.WAV	01:50	-
0621	2014-02-13_INDO_#banyuangi_mousson7#_culte_radio_route_pluie_LL_3E_+4_2C.WAV	02:25	-
0622	2014-02-15_INDO_#sidoubondo_insect_trafic1#_animal_moteur_klaxon_route_LL_2E_+4_2C.WAV	02:11	-
0623	2014-02-15_INDO_#sidoubondo_insect_trafic2#_animal_klaxon_moteur_route_LL_2E_+5_2C.WAV	00:23	-
0624	2014-02-15_INDO_#sidoubondo_insect_trafic_priere#_animal_culte_moteur_route_LL_2E_+5_2C.WAV	05:13	-
0625	2014-02-15_INDO_#sidoubondo_trafic#_moteur_route_LL_4E_+4_2C.WAV	03:09	-
0626	2014-02-15_INDO_#sidoubondo_trafic_priere1#_culte_moteur_route_LL_3E_+4_2C.WAV	01:24	-
0627	2014-02-15_INDO_#sidoubondo_trafic_priere2#_culte_moteur_route_LL_2E_+4_2C.WAV	02:32	-
0628	2014-02-16_INDO_#ambiance-caserne-probolingo#_culte_noise_annonce_LL_3E_+4_2C.WAV	02:05	-
0629	2014-02-16_INDO_#probolingo_caserne#_enfant_voix_LL_3E_+3_2C.WAV	04:28	-
0630	2014-02-16_INDO_#probolingo_caserne_priere1#_enfant_culte_LL_4E_+3_2C.WAV	00:59	-
0631	2014-02-16_INDO_#probolingo_caserne_priere2#_enfant_culte_LL_3E_+3_2C.WAV	04:39	-
0632	2014-02-16_INDO_#probolingo_caserne_priere#_annonce_culte_LL_4E_+4_2C.WAV	03:26	-
0633	2014-02-21_INDO_#knawi_insect1#_route_moteur_animal_MM_3E_+4_2C.WAV	05:02	-
0634	2014-02-21_INDO_#knawi_insect2#_route_moteur_animal_MM_3E_+4_2C.WAV	02:47	-
0635	2014-02-21_INDO_#knawi_police1#_route_klaxon_moteur_voix_MM_4E_+4_2C.WAV	01:40	-
0636	2014-02-21_INDO_#knawi_police2#_route_moteur_voix_MM_3E_+4_2C.WAV	02:33	-
0637	2014-02-21_INDO_#knawi_police3#_route_moteur_voix_MM_3E_+4_2C.WAV	02:54	-
0638	2014-02-21_INDO_#knawi_police4#_route_moteur_voix_MM_3E_+4_2C.WAV	02:28	-
0639	2014-02-21_INDO_#knawi_police5#_route_int_voix_insect_MM_3E_+4_2C.WAV	14:44	-
0640	2014-02-22_INDO_#yogyakarta_crapeaux1#_animal_route_moteur_abstrait_perc_MM_3E_+4_2C.WAV	03:25	-
0641	2014-02-22_INDO_#yogyakarta_crapeaux2#_animal_route_moteur_abstrait_perc_MM_3E_+3_2C.WAV	01:03	-
0642	2014-02-22_INDO_#yogyakarta_crapeaux3#_animal_route_moteur_abstrait_perc_MM_3E_+3_4C1.WAV	01:00	-
0643	2014-02-22_INDO_#yogyakarta_crapeaux3#_animal_route_moteur_abstrait_perc_MM_3E_+3_4C2.WAV	01:00	-
0644	2014-02-22_INDO_#yogyakarta_crapeaux4#_animal_route_moteur_abstrait_perc_MM_3E_+4_4C1.WAV	02:06	-



0645	2014-02-22_INDO_#yogyakarta_crapeaux4#_animal_route_moteur_abstrait_perc_MM_3E_+4_4C2.WAV	02:06	-
0646	2014-02-22_INDO_#yogyakarta_crapeaux5#_animal_route_moteur_abstrait_perc_MM_3E_+4_4C1.WAV	01:20	-
0647	2014-02-22_INDO_#yogyakarta_crapeaux5#_animal_route_moteur_abstrait_perc_MM_3E_+4_4C2.WAV	01:20	-
0648	2014-02-22_INDO_#yogyakarta_crapeaux6#_animal_route_moteur_abstrait_perc_MM_3E_+4_4C1.WAV	01:45	-
0649	2014-02-22_INDO_#yogyakarta_crapeaux6#_animal_route_moteur_abstrait_perc_MM_3E_+4_4C2.WAV	01:45	-
0650	2014-02-22_INDO_#yogyakarta_crapeaux#_animal_abstrait_drone_nature_MM_5E_+2_2C.WAV	00:47	-
0651	2014-02-24_INDO_#yogyakarta_ventillo1#_drone_pluie_abstrait_MM_3E_+4_2C.WAV	01:33	-
0652	2014-02-24_INDO_#yogyakarta_ventillo2#_drone_pluie_abstrait_MM_3E_+3_2C.WAV	00:58	-
0653	2014-02-24_INDO_#yogyakarta_ventillo3#_drone_pluie_abstrait_MM_3E_+2_2C.WAV	00:45	-
0654	2014-02-26_INDO_#yogyakarta_imigration#_int_foule_annonce_MM_3E_+4_2C.WAV	03:10	-
0655	2014-03-02_INDO_#guimbarde-grenouille-kasongan#_animal_drone_nature_MM_3E_+4_2C.WAV	08:08	-
0656	2014-03-02_INDO_#guimbarde-grenouille-kasongan#culte_animal_MM_4E_+4_2C.WAV	02:42	-
0657	2014-03-02_INDO_#kasongan_chat#_animal_SS_3E_+2_2C.WAV	00:24	-
0658	2014-03-02_INDO_#kasongan_guimbarde#_noise_perc_live_SS_4E_+3_2C.WAV	01:02	-
0659	2014-03-02_INDO_#kasongan_insect_grenouille2#_eau_nature_animal_abstrait_LL_4E_+4_4C1.WAV	03:56	-
0660	2014-03-02_INDO_#kasongan_insect_grenouille2#_eau_nature_animal_abstrait_LL_4E_+4_4C2.WAV	03:56	-
0661	2014-03-02_INDO_#kasongan_insect_grenouille#_nature_animal_abstrait_LL_4E_+4_2C.WAV	02:33	-
0662	2014-03-02_INDO_#kasongan_priere_grenouille#_culte_animal_moteur_LL_4E_+5_2C.WAV	09:39	-
0663	2014-03-03_INDO_#yogyakarta_gamelan1#_perc_bell_live_SS_3E_+2_2C.WAV	00:31	-
0664	2014-03-03_INDO_#yogyakarta_gamelan2#_perc_bell_live_SS_3E_+3_2C.WAV	01:03	-
0665	2014-03-03_INDO_#yogyakarta_gamelan3#_perc_bell_live_voix_SS_3E_+2_2C.WAV	00:43	-
0666	2014-03-03_INDO_#yogyakarta_gamelan5#_perc_bell_live_SS_4E_+4_2C.WAV	05:03	-
0667	2014-03-04_INDO_#yogyakarta_batik3#_pluie_MM_2E_+4_2C.WAV	01:40	-
0668	2014-03-04_INDO_#yogyakarta_batik#_pluie_radio_voix_LL_3E_+4_2C.WAV	01:16	-
0669	2014-03-04_INDO_#yogyakarta_batik#_pluie_voix_MM_3E_+4_2C.WAV	01:19	-
0670	2014-03-04_INDO_#yogyakarta_boeuf_blues#_live_MM_3E_+5_2C.WAV	15:01	-
0671	2014-03-04_INDO_#yogyakarta_boeuf#_live_voix_MM_3E_+4_2C.WAV	02:08	-
0672	2014-03-04_INDO_#yogyakarta_gamelan4#_voix_MM_4E_+4_2C.WAV	03:29	-
0673	2014-03-04_INDO_#yogyakarta_gamelan-jam1#_live_bell_perc_voix_MM_4E_+4_2C.WAV	01:58	-
0674	2014-03-04_INDO_#yogyakarta_gamelan-jam2#_live_bell_perc_voix_MM_3E_+4_2C.WAV	04:14	-
0675	2014-03-04_INDO_#yogyakarta_gamelan-jam3#_live_chant_bell_perc_voix_MM_4E_+4_2C.WAV	06:01	-
0676	2014-03-04_INDO_#yogyakarta_gamelan-jam4#_live_bell_chant_perc_voix_MM_4E_+4_2C.WAV	02:06	-
0677	2014-03-04_INDO_#yogyakarta_gamelan-jam5#_live_bell_chant_perc_voix_MM_4E_+4_2C.WAV	01:59	-
0678	2014-03-04_INDO_#yogyakarta_sculpteur#_perc_voix_MM_3E_+5_2C.WAV	05:24	-
0679	2014-03-05_INDO_#kasongan_insect#_drone_nature_animal_LL_3E_+4_2C.WAV	01:44	-
0680	2014-03-05_INDO_#kasongan_priere_grenouille#_culte_animal_LL_4E_+5_2C.WAV	11:42	-
0681	2014-03-15_INDO_#jakarta_dita1#_live_chant_S3E_+4_2C.WAV	02:57	-
0682	2014-03-15_INDO_#jakarta_dita2#_live_chant_SS_3E_+4_2C.WAV	02:51	-
0683	2014-03-15_INDO_#jakarta_dita3#_live_chant_voix_SS_3E_+4_2C.WAV	03:17	-
0684	2014-03-15_INDO_#train1#_transport_moteur_voix_LL_2E_+4_2C.WAV	02:18	-
0685	2014-03-31_INDO_#jakarta_flute1#_live_MM_3E_+4_2C.WAV	03:24	-
0686	2014-03-31_INDO_#jakarta_flute2#_live_MM_3E_+4_2C.WAV	02:30	-
0687	2014-03-31_INDO_#jakarta_flute3#_live_MM_3E_+4_2C.WAV	01:20	-

0688	2014-03-31_INDO_#jakarta_flute4#_live_MM_3E_+4_2C.WAV	01:26	-
0689	2014-03-31_INDO_#jakarta_flute5#_live_MM_3E_+4_2C.WAV	02:59	-
0690	2014-03-31_INDO_#jakarta_flute6#_live_chant_MM_3E_+4_2C.WAV	01:38	-
0691	2014-03-31_INDO_#jakarta_rue1#_radio_rue_noise_LL_3E_+4_2C.WAV	01:25	-
0692	2014-03-31_INDO_#jakarta_rue2#_radio_rue_noise_LL_3E_+4_2C.WAV	02:28	-
0693	2014-03-31_INDO_#jakarta_rue3#_radio_rue_noise_LL_3E_+4_2C.WAV	02:49	-
0694	2014-04-20_MALA_#bijibiji_acoustique_jam#_live_MM_3E_+5_2C.WAV	14:19	-
0695	2014-04-20_MALA_#bijibiji_electrique_jam#_live_MM_3E_+5_2C.WAV	11:32	-
0696	2014-05-01_MALA_#bijibiji_linux_assistance#_voix_SS_3E_+4_2C.WAV	08:03	-
0697	2014-05-01_MALA_#bijibiji_motive#_chant_live_machine_MM_3E_+2_2C.WAV	00:52	-
0698	2014-05-01_MALA_#bijibiji_sultan#_chant_live_machine_MM_3E_+2_2C.WAV	00:20	-
0699	2014-08-03_MALA_#bijibiji_acoustique_jam1#_live_chant_MM_3E_+6_2C.WAV	22:19	-
0700	2014-08-03_MALA_#bijibiji_acoustique_jam2#_live_chant_voix_MM_3E_+5_2C.WAV	09:01	-
0701	2014-08-03_MALA_#bijibiji_acoustique_jam3#_live_chant_voix_MM_3E_+4_2C.WAV	04:48	-
0702	2014-08-03_MALA_#bijibiji_acoustique_jam4#_live_perc_voix_MM_3E_+2_2C.WAV	00:29	-
0703	2014-08-03_MALA_#bijibiji_acoustique_jam4#_live_perc_voix_MM_3E_+4_2C.WAV	04:35	-
0704	2014-08-03_MALA_#bijibiji_acoustique_jam5#_live_perc_voix_MM_3E_+4_2C.WAV	02:33	-
0705	2014-08-06_MALA_#bijibiji_crackel_box#_synth_SS_1E_+4_2C.WAV	04:56	-
0706	2014-08-06_MALA_#bijibiji_plante-sonore1#_synth_SS_1E_+5_1C.WAV	13:49	-
0707	2014-08-06_MALA_#bijibiji_plante-sonore2#_synth_SS_1E_+5_1C.WAV	08:45	-
0708	2014-08-24_MALA_#penang_burning-ghost_chinese_concert1#_fete_live_pop_MM_3E_+4_2C.WAV	01:19	-
0709	2014-08-24_MALA_#penang_burning-ghost_chinese_concert2#_fete_live_pop_LL_2E_+4_2C.WAV	01:44	-
0710	2014-08-24_MALA_#penang_burning-ghost_chinese_concert3#_bell_fete_live_pop_LL_3E_+4_2C.WAV	01:21	-
0711	2014-08-24_MALA_#penang_burning-ghost_chinese_concert3#_bell_foule_fete_live_pop_LL_3E_+4_2C.WAV	02:19	-
0712	2014-08-24_MALA_#penang_burning-ghost_petard2#_fete_live_perc_MM_3E_+4_2C.WAV	01:29	-
0713	2014-08-24_MALA_#penang_burning-ghost_petard#_fete_live_perc_LL_2E_+4_2C.WAV	01:40	-
0714	2014-08-25_MALA_#route_bistrot#_int_voix_moteur_MM_3E_+4_2C.WAV	01:42	-
0715	2014-08-28_MALA_#chinese_opera1#_live_perc_MM_3E_+4_2C.WAV	01:40	-
0716	2014-08-28_MALA_#chinese_opera2#_live_perc_chant_MM_3E_+4_2C.WAV	02:06	-
0717	2014-08-28_MALA_#chinese_opera3#_live_perc_chant_MM_3E_+4_2C.WAV	05:30	-
0718	2014-08-28_MALA_#chinese_opera3#_voix_live_perc_chant_LL_3E_+4_2C.WAV	01:00	-
0719	2014-08-28_MALA_#chinese_opera4#_live_perc_chant_MM_3E_+4_2C.WAV	03:22	-
0720	2014-08-28_MALA_#chinese_opera5#_live_perc_chant_moteur_MM_3E_+4_2C.WAV	02:22	-
0721	2014-08-28_MALA_#chinese_opera6#_live_perc_chant_MM_3E_+4_2C.WAV	05:03	-
0722	2014-08-28_MALA_#chinese_opera7#_live_perc_chant_MM_3E_+4_2C.WAV	01:38	-
0723	2014-08-28_MALA_#chinese_opera8#_live_perc_chant_MM_3E_+2_2C.WAV	00:35	-
0724	2014-08-28_MALA_#chinese_opera9#_voix_moteur_live_perc_chant_MM_3E_+4_2C.WAV	02:00	-
0725	2014-09-13_THAI_#bangkok_metro1#_annonce_radio_transport_MM_3E_+4_2C.WAV	03:20	-
0726	2014-09-13_THAI_#bangkok_metro2#_annonce_radio_transport_MM_3E_+3_2C.WAV	01:00	-
0727	2014-09-19_THAI_#bangkok_skywalk1#_live_bell_ville_noise_foule_moteur_LL_3E_+4_2C.WAV	02:03	-
0728	2014-09-19_THAI_#bangkok_skywalk1#_ville_noise_foule_moteur_LL_3E_+3_2C.WAV	01:10	-
0729	2014-09-19_THAI_#bangkok_skywalk2#_ville_noise_foule_moteur_LL_3E_+3_2C.WAV	01:26	-
0730	2014-09-21_THAI_#gare#_annonce_voix_motur_LL_3E_+4_2C.WAV	02:24	-

0731	2014-09-21_THAI_#train1#_transport_voix_noise_drone_LL_2E_+4_2C.WAV	03:50	-
0732	2014-09-21_THAI_#train3#_transport_noise_drone_LL_2E_+2_2C.WAV	00:46	-
0733	2014-09-21_THAI_#train3#_transport_voix_noise_LL_3E_+4_2C.WAV	02:49	-
0734	2014-09-22_THAI_#temple_coq#_animal_perc_moteur_LL_2E_+4_2C.WAV	02:04	-
0735	2014-09-22_THAI_#temple_piaf#_animal_perc_LL_3E_+4_2C.WAV	02:03	-
0736	2014-09-23_THAI_#ping_mantra1#_culte_campagne_moteur_animal_MM_3E_+4_2C.WAV	03:35	-
0737	2014-09-23_THAI_#ping_mantra2#_culte_campagne_animal_MM_3E_+4_2C.WAV	01:19	-
0738	2014-09-23_THAI_#ping_mantra3#_culte_campagne_moteur_animal_MM_3E_+4_2C.WAV	02:23	-
0739	2014-09-23_THAI_#ping_mantra4#_culte_campagne_moteur_animal_MM_3E_+4_2C.WAV	02:05	-
0740	2014-09-23_THAI_#ping_mantra5#_culte_campagne_moteur_animal_voix_MM_3E_+4_2C.WAV	01:58	-
0741	2014-09-23_THAI_#ping_mantra6#_culte_campagne_moteur_MM_4E_+3_2C.WAV	01:06	-
0742	2014-09-23_THAI_#ping_mantra7#_culte_campagne_animal_MM_4E_+4_2C.WAV	03:09	-
0743	2014-09-23_THAI_#temple_reveil1#_bell_silence_perc_LL_3E_+4_2C.WAV	03:23	-
0744	2014-09-23_THAI_#temple_reveil2#_bell_silence_perc_LL_4E_+4_2C.WAV	05:36	-
0745	2014-09-25_THAI_#tak_crapeaux1#_animal_route_moteur_MM_2E_+4_2C.WAV	02:00	-
0746	2014-09-25_THAI_#tak_crapeaux1#_animal_route_moteur_MM_3E_+4_2C.WAV	01:51	-
0747	2014-09-27_THAI_#maesot_padthai1#_int_radio_MM_3E_+4_2C.WAV	01:44	-
0748	2014-09-27_THAI_#maesot_padthai2#_int_radio_voix_MM_3E_+4_2C.WAV	01:58	-
0749	2014-09-27_THAI_#maesot_padthai3#_int_radio_voix_MM_3E_+4_2C.WAV	01:12	-
0750	2014-09-30_BIRM_#lac_piaf1#_village_animal_enfant_LL_3E_+4_2C.WAV	02:02	-
0751	2014-09-30_BIRM_#lac_piaf2#_village_klaxon_enfant_LL_2E_+4_2C.WAV	02:50	-
0752	2014-09-30_BIRM_#lac_piaf3#_village_klaxon_enfant_LL_3E_+4_2C.WAV	01:31	-
0753	2014-09-30_BIRM_#lac_piaf4#_village_animal_enfant_LL_3E_+3_2C.WAV	01:00	-
0754	2014-09-30_BIRM_#routelac1#_moteur_klaxon_voix_MM_3E_+2_2C.WAV	00:47	-
0755	2014-10-01_BIRM_#hpa-an-grotte1#_noise_route_moteur_MM_3E_+4_2C.WAV	01:50	-
0756	2014-10-01_BIRM_#hpa-an-grotte2#_int_groupe_route_moteur_MM_3E_+5_2C.WAV	05:54	-
0757	2014-10-01_BIRM_#hpa-an-grotte2#_noise_annonce_ville_moteur_MM_3E_+2_2C.WAV	00:44	-
0758	2014-10-01_BIRM_#hpa-an-grotte3#_annonce_klaxon_MM_4E_+4_2C.WAV	01:18	-
0759	2014-10-01_BIRM_#hpa-an-grotte4#_village_groupe_voix_animal_MM_4E_+4_2C.WAV	03:37	-
0760	2014-10-01_BIRM_#hpa-an-grotte5#_village_groupe_voix_animal_MM_3E_+4_2C.WAV	03:33	-
0761	2014-10-01_BIRM_#hpa-an-grotte6#_village_groupe_voix_animal_MM_4E_SS_2C.WAV	00:27	-
0762	2014-10-01_BIRM_#hpa-an-grotte7#_int_groupe_voix_pluie_MM_4E_+3_2C.WAV	00:57	-
0763	2014-10-01_BIRM_#hpa-an-grotte7#_int_pluie_MM_4E_+4_2C.WAV	01:30	-
0764	2014-10-01_BIRM_#hpa-an-grotte8#_int_groupe_voix_bell_pluie_MM_3E_+3_2C.WAV	01:05	-
0765	2014-10-01_BIRM_#hpa-an-grotte9#_int_groupe_voix_bell_pluie_MM_4E_+4_2C.WAV	01:32	-
0766	2014-10-02_BIRM_#thaton_pagode_insect1#_animal_silence_nature_LL_3E_+4_2C.WAV	01:16	-
0767	2014-10-02_BIRM_#thaton_pagode_insect2#_animal_moteur_campagne_LL_2E_+4_2C.WAV	01:26	-
0768	2014-10-02_BIRM_#thaton_pagode_insect3#_animal_culte_campagne_LL_3E_+4_2C.WAV	01:26	-
0769	2014-10-02_BIRM_#thaton_pagode_insect4#_animal_culte_voix_campagne_LL_3E_+4_2C.WAV	03:45	-
0770	2014-10-02_BIRM_#thaton_pagode_insect5#_animal_campagne_MM_2E_+4_2C.WAV	03:37	-
0771	2014-10-02_BIRM_#thaton_pagode_insect6#_animal_campagne_MM_2E_+4_2C.WAV	03:50	-
0772	2014-10-02_BIRM_#thaton_pagode_insect7#_animal_campagne_MM_3E_+4_2C.WAV	01:30	-
0773	2014-10-02_BIRM_#thaton_pagode_insect8#_animal_nature_MM_4E_+4_2C.WAV	03:48	-

0774	2014-10-02_BIRM_#thaton_pagode_insect9#_drone_animal_campagne_MM_4E_+4_2C.WAV	03:35	-
0775	2014-10-02_BIRM_#thaton_pagode_insect10#_drone_animal_campagne_klaxon_MM_4E_+4_2C.WAV	03:44	-
0776	2014-10-03_BIRM_#kyaikto_quete1#_culte_route_moteur_MM_3E_+4_2C.WAV	01:37	-
0777	2014-10-03_BIRM_#kyaikto_quete2#_culte_route_moteur_MM_3E_+5_2C.WAV	07:38	-
0778	2014-10-04_BIRM_#bago_bistro1#_route_int_radio_enfant_MM_3E_+4_2C.WAV	04:05	-
0779	2014-10-04_BIRM_#bago_bistro2#_route_int_radio_enfant_voix_MM_3E_+3_2C.WAV	00:56	-
0780	2014-10-04_BIRM_#bago_bistro3#_route_int_radio_enfant_MM_3E_+4_2C.WAV	01:53	-
0781	2014-10-05_BIRM_#bago_cailloux#_village_perc_MM_3E_+4_2C.WAV	02:05	-
0782	2014-10-07_BIRM_#thabarwa_temple1#_culte_foule_village_LL_3E_+2_2C.WAV	00:44	-
0783	2014-10-07_BIRM_#thabarwa_temple2#_culte_village_moteur_LL_3E_+3_2C.WAV	01:08	-
0784	2014-10-07_BIRM_#thabarwa_temple3#_culte_chant_LL_3E_+4_2C.WAV	03:40	-
0785	2014-10-07_BIRM_#thabarwa_temple4#_culte_chant_LL_3E_+4_2C.WAV	03:30	-
0786	2014-10-07_BIRM_#thabarwa_temple4#_culte_enfant_LL_4E_+4_2C.WAV	03:43	-
0787	2014-10-09_BIRM_#thabarwa_bus1#_radio_travail_enfant_voix_MM_3E_+5_2C.WAV	07:02	-
0788	2014-10-09_BIRM_#thabarwa_guru1#_culte_foule_MM_3E_+4_2C.WAV	02:07	-
0789	2014-10-09_BIRM_#thabarwa_guru2#_culte_foule_MM_3E_+2_2C.WAV	00:45	-
0790	2014-10-09_BIRM_#thabarwa_guru3#_culte_foule_MM_3E_+4_2C.WAV	03:09	-
0791	2014-10-11_BIRM_#ben-youkoulele_boeuf#_live_SS_3E_+5_2C.WAV	05:03	-
0792	2014-10-12_BIRM_#train1#_transport_perc_MM_4E_+4_2C.WAV	01:30	-
0793	2014-10-12_BIRM_#train2#_transport_perc_MM_3E_+4_2C.WAV	01:54	-
0794	2014-10-12_BIRM_#train3#_transport_perc_MM_3E_+4_2C.WAV	01:05	-
0795	2014-10-12_BIRM_#train4#_transport_perc_MM_3E_+4_2C.WAV	02:23	-
0796	2014-10-12_BIRM_#train5#_transport_perc_MM_3E_+4_2C.WAV	02:27	-
0797	2014-10-12_BIRM_#train6#_transport_noise_abstrait_groupe_MM_3E_+4_2C.WAV	01:24	-
0798	2014-10-12_BIRM_#train7#_transport_perc_MM_3E_+4_2C.WAV	02:30	-
0799	2014-10-12_BIRM_#train8#_transport_perc_klaxon_MM_3E_+4_2C.WAV	01:07	-
0800	2014-10-12_BIRM_#train9#_transport_perc_klaxon_MM_3E_+4_2C.WAV	02:11	-
0801	2014-10-12_BIRM_#train10#_transport_perc_klaxon_MM_3E_+4_2C.WAV	01:35	-
0802	2014-10-12_BIRM_#train11#_transport_perc_klaxon_MM_4E_+4_2C.WAV	01:07	-
0803	2014-10-14_BIRM_#mandalay-hill_foraine1#_voix_groupe_radio_MM_3E_+4_2C.WAV	02:11	-
0804	2014-10-14_BIRM_#mandalay-hill_foraine2#_voix_groupe_radio_MM_3E_+4_2C.WAV	01:44	-
0805	2014-10-15_BIRM_#mandalay_priere1#_annonce_culte_MM_4E_+4_2C.WAV	03:19	-
0806	2014-10-15_BIRM_#mandalay_priere2#_village_moteur_annonce_culte_LL_3E_+4_2C.WAV	01:33	-
0807	2014-10-15_BIRM_#mandalay_priere3#_village_moteur_annonce_culte_LL_3E_+4_2C.WAV	03:09	-
0808	2014-10-17_BIRM_#nyinum_bistro1#_int_ville_radio_foule_MM_3E_+4_2C.WAV	04:31	-
0809	2014-10-17_BIRM_#nyinum_bistro2#_int_ville_radio_foule_MM_3E_+4_2C.WAV	02:34	-
0810	2014-10-17_BIRM_#nyinum_bistro_homme1#_int_foule_MM_3E_+2_2C.WAV	00:44	-
0811	2014-10-17_BIRM_#nyinum_bistro_homme2#_int_radio_foule_MM_3E_+4_2C.WAV	02:35	-
0812	2014-10-19_BIRM_#moniwa_fete-forraine1#_foule_radio_fete_MM_3E_+4_2C.WAV	01:37	-
0813	2014-10-19_BIRM_#moniwa_fete-forraine2#_moteur_radio_MM_2E_+4_2C.WAV	01:42	-
0814	2014-10-19_BIRM_#moniwa_fete-forraine3#_foule_radio_fete_moteur_LL_4E_+4_2C.WAV	01:23	-
0815	2014-10-19_BIRM_#moniwa_fete-forraine4#_foule_radio_fete_MM_3E_+4_2C.WAV	01:14	-
0816	2014-10-19_BIRM_#moniwa_fete-forraine5#_radio_pop_groupe_MM_3E_2C.WAV	01:02	-

0817	2014-10-19_BIRM_#moniwa_fete-forraine6#_moteur_radio_MM_3E_+4_2C.WAV	01:51	-
0818	2014-10-19_BIRM_#monywa-sepaktadisto1#_live_anonce_MM_3E_+4_2C.WAV	02:19	-
0819	2014-10-19_BIRM_#monywa-sepaktadisto2#_live_anonce_MM_4E_+4_2C.WAV	03:51	-
0820	2014-10-19_BIRM_#monywa-sepaktadisto3#_live_anonce_MM_3E_+4_2C.WAV	02:21	-
0821	2014-10-21_BIRM_#labo_colline_piaf_insect1#_animal_silence_nature_LL_4E_+4_2C.WAV	01:45	-
0822	2014-10-21_BIRM_#labo_colline_piaf_insect2#_animal_silence_nature_moteur_LL_3E_+4_2C.WAV	07:01	-
0823	2014-10-24_BIRM_#tamu-nepali-rue1#_bell_fete_ville_moteur_MM_3E_+2_2C.WAV	00:47	-
0824	2014-10-24_BIRM_#tamu-nepali-rue2#_bell_fete_ville_moteur_MM_3E_+2_2C.WAV	00:20	-
0825	2014-10-24_BIRM_#tamu-nepali-rue3#_bell_fete_ville_moteur_MM_3E_+2_2C.WAV	00:44	-
0826	2014-10-29_INDE_#temple_sadou1#_animal_silence_campagne_LL_3E_+2_2C.WAV	00:53	-
0827	2014-10-29_INDE_#temple_sadou2#_bell_culte_3E_+4_2C.WAV	03:13	-
0828	2014-10-29_INDE_#temple_sadou2#_bell_silence_voix_3E_+4_2C.WAV	02:44	-
0829	2014-10-29_INDE_#temple_sadou3#_animal_silence_nature_LL_3E_+2_2C.WAV	00:40	-
0830	2014-10-29_INDE_#temple_sadou4#_animal_silence_nature_LL_3E_+2_2C.WAV	03:34	-
0831	2014-10-29_INDE_#temple_sadou5#_bell_LL_3E_+4_2C.WAV	02:54	-
0832	2014-10-29_INDE_#temple_sadou6#_animal_voix_3E_+4_2C.WAV	02:10	-
0833	2014-10-30_INDE_#doigrung_temple_insect1#_animal_silence_drone_nature_3E_+4_2C.WAV	03:09	-
0834	2014-10-30_INDE_#doigrung_temple_insect2#_animal_silence_drone_moteur_3E_+4_2C.WAV	01:58	-
0835	2014-10-30_INDE_#doigrung_temple_insect3#_animal_silence_drone_nature_4E_+4_2C.WAV	01:13	-
0836	2014-10-30_INDE_#doigrung_temple_insect4#_animal_silence_drone_moteur3E_+2_2C.WAV	00:16	-
0837	2014-10-30_INDE_#doigrung_temple_insect5#_animal_silence_drone_nature_4E_+4_2C.WAV	01:56	-
0838	2014-10-30_INDE_#doigrung_temple_insect6#_animal_silence_drone_nature_4E_+2_2C.WAV	00:21	-
0839	2014-10-30_INDE_#doigrung_temple_insect8#_animal_silence_drone_moteur_3E_+4_2C.WAV	03:03	-
0840	2014-10-30_INDE_#doigrung_temple_oi#_animal_abstrait_nature_SS_3E_+4_2C.WAV	01:31	-
0841	2014-10-31_INDE_#doirung_cleaning_india_drum#_perc_live_SS_3E_+2_2C.WAV	00:34	-
0842	2014-10-31_INDE_#doirung_cleaning_india#_voix_klaxon_MM_3E_+4_2C.WAV	03:01	-
0843	2014-10-31_INDE_#doirung_priere1#_culte_animal_campagne_enfant_LL_3E_+5_2C.WAV	06:14	-
0844	2014-10-31_INDE_#doirung_priere2#_culte_animal_campagne_enfant_LL_2E_+2_2C.WAV	00:35	-
0845	2014-11-01_INDE_#doirung_rakib_chante_titanic#_transport_live_chant_SS_3E_+4_2C.WAV	02:01	-
0846	2014-11-01_INDE_#doirung_rakib_chante#_transport_live_chant_SS_3E_+4_2C.WAV	01:36	-
0847	2014-11-04_INDE_#train#_moteur_klaxon_MM_3E_+5_2C.WAV	06:05	-
0848	2014-11-05_INDE_#guwahati_rue1#_ville_klaxon_animal_LL_3E_+5_2C.WAV	05:41	-
0849	2014-11-05_INDE_#guwahati_rue2#_ville_klaxon_animal_LL_3E_+2_2C.WAV	00:42	-
0850	2014-11-05_INDE_#guwahati_rue3#_ville_klaxon_culte_moteur_MM_3E_+4_2C.WAV	01:19	-
0851	2014-11-05_INDE_#guwahati_rue4#_ville_klaxon_radio_moteur_MM_3E_+4_2C.WAV	02:10	-
0852	2014-11-05_INDE_#guwahati_rue5#_ville_klaxon_radio_moteur_MM_3E_+4_2C.WAV	02:18	-
0853	2014-11-05_INDE_#guwahati_siren1#_ville_klaxon_moteur_MM_3E_+3_2C.WAV	00:55	-
0854	2014-11-05_INDE_#guwahati_train1#_campagne_klaxon_MM_4E_+5_2C.WAV	05:31	-
0855	2014-11-05_INDE_#guwahati_train2#_campagne_klaxon_MM_4E_+3_2C.WAV	00:53	-
0856	2014-11-05_INDE_#guwahati_train3#_campagne_klaxon_MM_4E_+4_2C.WAV	02:52	-
0857	2014-11-09_INDE_#lucknow_trafic1#_ville_noise_klaxon_LL_3E_+5_2C.WAV	05:11	-
0858	2014-11-09_INDE_#lucknow_trafic2#_ville_noise_klaxon_LL_3E_+5_2C.WAV	03:51	-
0859	2014-11-09_INDE_#lucknow_trafic3_priere#_culte_ville_noise_klaxon_LL_3E_+5_2C.WAV	04:49	-

0860	2014-11-12_INDE_#Lucknow_gare1#_annonce_foule_LL_3E_+4_2C.WAV	03:56	-
0861	2014-11-12_INDE_#Lucknow_gare2#_annonce_foule_LL_3E_+4_2C.WAV	03:22	-
0862	2014-12-13_NEPA_#dulhiquel#_pluie_route_moteur_LL_3E_+4_2C.WAV	04:21	-
0863	2014-12-13_NEPA_#dulhiquel_silence#_route_moteur_LL_3E_+4_2C.WAV	02:33	-
0864	2014-12-15_NEPA_#namobudha_temple_mantra1#_culte_perc_drone_MM_2E_+4_2C.WAV	02:01	-
0865	2014-12-15_NEPA_#namobudha_temple_mantra2#_culte_perc_drone_MM_2E_+4_2C.WAV	01:24	-
0866	2014-12-15_NEPA_#namobudha_temple_mantra3#_culte_perc_chant_drone_MM_3E_+3_2C.WAV	04:05	-
0867	2014-12-15_NEPA_#namobudha_temple_mantra4#_culte_perc_drone_MM_3E_+2_2C.WAV	00:36	-
0868	2014-12-15_NEPA_#namobudha_temple_mantra5#_culte_perc_drone_bell_MM_3E_+5_2C.WAV	05:13	-
0869	2014-12-15_NEPA_#namobudha_temple_mantra6#_culte_perc_drone_bell_MM_3E_+5_2C.WAV	05:34	-
0870	2014-12-15_NEPA_#namobudha_temple_mantra7#_culte_perc_drone_bell_MM_2E_+5_2C.WAV	07:27	-
0871	2014-12-15_NEPA_#namobudha_temple_pause2#_groupe_int_voix_LL_3E_+4_2C.WAV	04:04	-
0872	2014-12-15_NEPA_#namobudha_temple_pause#_groupe_int_voix_LL_3E_+4_2C.WAV	02:27	-
0873	2014-12-15_NEPA_#namobudha_temple_piaf#_animal_culte_perc_MM_4E_+3_2C.WAV	01:00	-
0874	2014-12-18_NEPA_#pokara-nepal1#_transport_klaxon_radio_voix_MM_3E_+4_2C.WAV	02:37	-
0875	2014-12-18_NEPA_#pokara-nepal2#_transport_klaxon_radio_voix_MM_3E_+4_2C.WAV	02:24	-
0876	2015-01-06_INDE_#mandi_procession#_ville_klaxon_perc_live_moteur_MM_3E_+4_2C.WAV	01:54	-
0877	2015-01-07_INDE_#mandi_piaf1#_klaxon_moteur_animal_MM_3E_+4_2C.WAV	01:25	-
0878	2015-01-07_INDE_#mandi_piaf2#_klaxon_moteur_animal_MM_2E_+4_2C.WAV	01:33	-
0879	2015-01-07_INDE_#mandi_piaf3#_groupe_voix_klaxon_moteur_animal_LL_2E_+3_2C.WAV	01:10	-
0880	2015-01-07_INDE_#mandi_piaf3#_groupe_voix_klaxon_moteur_animal_LL_3E_+3_2C.WAV	01:19	-
0881	2015-01-07_INDE_#mandi_piaf4#_groupe_voix_klaxon_moteur_animal_LL_3E_+3_2C.WAV	01:15	-
0882	2015-01-07_INDE_#mandi_rickshaw#_transport_moteur_voix_MM_2E_+4_2C.WAV	02:03	-
0883	2015-01-07_INDE_#mandi_rickshaw#_transport_moteur_voix_MM_3E_+4_2C.WAV	02:19	-
0884	2015-01-07_INDE_#mandi_rue#_ville_souk_moteur_groupe_MM_3E_+3_2C.WAV	01:07	-
0885	2015-01-08_INDE_#rishikesh_toilette#_eau_int_MM_3E_+3_2C.WAV	00:59	-
0886	2015-01-12_INDE_#rishikesh_gange1#_nature_klaxon_LL_3E_+5_2C.WAV	07:46	-
0887	2015-01-12_INDE_#rishikesh_gange2#_nature_klaxon_LL_3E_+5_2C.WAV	14:17	-
0888	2015-01-12_INDE_#rishikesh_gange3#_nature_culte_klaxon_LL_3E_+2_2C.WAV	00:39	-
0889	2015-01-12_INDE_#rishikesh_gange5#_bell_ville_klaxon_LL_3E_+4_2C.WAV	02:01	-
0890	2015-01-12_INDE_#rishikesh_priere1#_live_chant_bell_culte_ville_klaxon_MM_3E_+2_2C.WAV	00:21	-
0891	2015-01-12_INDE_#rishikesh_priere2#_live_chant_bell_culte_ville_klaxon_MM_4E_+4_2C.WAV	02:17	-
0892	2015-01-12_INDE_#rishikesh_priere3#_live_chant_bell_culte_ville_klaxon_LL_4E_+4_2C.WAV	03:16	-
0893	2015-01-12_INDE_#rishikesh_priere4#_live_chant_bell_culte_ville_klaxon_LL_4E_+4_2C.WAV	01:24	-
0894	2015-01-12_INDE_#rishikesh_souk#_rue_bell_radio_voix_moteur_MM_3E_+4_2C.WAV	01:58	-
0895	2015-01-13_INDE_#rishikesh_priere1#_live_chant_bell_culte_ville_klaxon_LL_3E_+4_2C.WAV	02:07	-
0896	2015-01-13_INDE_#rishikesh_priere1#_live_chant_bell_culte_ville_klaxon_LL_4E_+5_2C.WAV	13:04	-
0897	2015-01-13_INDE_#rishikesh_priere2#_live_chant_bell_culte_ville_klaxon_LL_4E_+5_2C.WAV	07:53	-
0898	2015-01-14_INDE_#rishikesh_radio#_MM_3E_+5_2C.WAV	07:56	-
0899	2015-01-17_INDE_#haridwar_drums1#_perc_LL_3E_+4_2C.WAV	04:42	-
0900	2015-01-17_INDE_#haridwar_drums2#_perc_LL_3E_+2_2C.WAV	00:39	-
0901	2015-01-17_INDE_#haridwar_drums3#_perc_SS_3E_+4_2C.WAV	01:57	-
0902	2015-01-17_INDE_#haridwar_drums4#_perc_LL_3E_+4_2C.WAV	01:27	-

0903	2015-01-20_INDE_#rue_piaf#_klaxon_ville_animal_LL_3E_+4_2C.WAV	01:45	-
0904	2015-01-21_INDE_#lucknow_jam1#_ville_moteur_klaxon_voix_MM_3E_+4_2C.WAV	02:10	-
0905	2015-01-21_INDE_#lucknow_jam2#_ville_moteur_klaxon_voix_MM_3E_+4_2C.WAV	01:52	-
0906	2015-01-21_INDE_#lucknow_jam3#_ville_moteur_klaxon_voix_MM_3E_+3_2C.WAV	01:12	-
0907	2015-01-21_INDE_#lucknow_rue1#_int_ville_moteur_klaxon_voix_MM_3E_+2_2C.WAV	00:47	-
0908	2015-01-21_INDE_#lucknow_rue2#_ville_moteur_klaxon_voix_MM_3E_+2_2C.WAV	03:46	-
0909	2015-01-30_INDE_#route_tracteur#_route_radio_MM_3E_+3_2C.WAV	01:03	-
0910	2015-01-31_INDE_#route_pushkar1#_radio_route_MM_3E_+4_2C.WAV	01:29	-
0911	2015-02-01_INDE_#pushkar_mariage1#_live_fete_klaxon_ville_MM_2E_+3_2C.WAV	00:52	-
0912	2015-02-01_INDE_#pushkar_mariage2#_live_fete_klaxon_ville_LL_3E_+4_2C.WAV	01:45	-
0913	2015-02-01_INDE_#pushkar_mariage3#_live_fete_klaxon_ville_MM_4E_+5_2C.WAV	10:53	-
0914	2015-02-01_INDE_#pushkar_mariage4#_live_fete_klaxon_ville_LL_2E_+3_2C.WAV	01:15	-
0915	2015-02-03_INDE_#pushkar_priere1#_chant_culte_ville_bell_MM_3E_+5_2C.WAV	13:29	-
0916	2015-02-03_INDE_#pushkar_priere2#_chant_culte_ville_bell_LL_4E_+4_2C.WAV	02:51	-
0917	2015-02-03_INDE_#pushkar_priere_chien#_animal_culte_ville_bell_LL_3E_+4_2C.WAV	02:15	-
0918	2015-02-04_INDE_#pushkar_priere#_chant_live_LL_4E_+4_2C.WAV	04:35	-
0919	2015-02-04_INDE_#pushkar_priere#_chant_live_MM_2E_+4_2C.WAV	03:15	-
0920	2015-02-04_INDE_#pushkar_priere#_eau_perc_chant_live_MM_3E_+5_2C.WAV	11:16	-
0921	2015-02-04_INDE_#pushkar_rue2#_annonce_eau_perc_animal_live_MM_3E_+5_2C.WAV	05:13	-
0922	2015-02-04_INDE_#pushkar_rue2#_eau_perc_live_MM_3E_+4_2C.WAV	04:08	-
0923	2015-02-07_INDE_#pushkar_mariage1#_rue_live_perc_klaxon_LL_3E_+4_2C.WAV	04:41	-
0924	2015-02-07_INDE_#pushkar_mariage2#_rue_live_perc_LL_3E_+4_2C.WAV	04:30	-
0925	2015-02-07_INDE_#pushkar_mariage3#_rue_live_perc_MM_3E_+2_2C.WAV	00:48	-
0926	2015-02-12_INDE_#pushkar_marriage1#_chant_live_LL_3E_+3_2C.WAV	01:20	-
0927	2015-02-12_INDE_#pushkar_marriage2#_chant_live_LL_3E_+4_2C.WAV	01:41	-
0928	2015-02-12_INDE_#pushkar_marriage3#_chant_live_MM_3E_+3_2C.WAV	01:09	-
0929	2015-02-12_INDE_#pushkar_marriage4#_chant_live_MM_3E_+4_2C.WAV	04:47	-
0930	2015-02-12_INDE_#pushkar_marriage5#_chant_live_LL_3E_+4_2C.WAV	02:06	-
0931	2015-02-14_INDE_#marriage1#_fete_radio_MM_3E_+3_2C.WAV	01:04	-
0932	2015-02-14_INDE_#marriage2#_fete_radio_LL_3E_+3_2C.WAV	00:59	-
0933	2015-02-14_INDE_#marriage4#_fete_radio_LL_3E_+2_2C.WAV	00:14	-
0934	2015-02-23_INDE_#temple_udaipur#ville_klaxon_groupe_voix_LL_3E_+2_2C.WAV	00:54	-
0935	2015-02-23_INDE_#udaipur_temple1#_rue_perc_klaxon_moteur_SS_3E_+2_2C.WAV	00:47	-
0936	2015-02-23_INDE_#udaipur_temple2#_rue_perc_klaxon_moteur_LL_3E_+4_2C.WAV	01:37	-
0937	2015-02-23_INDE_#udaipur_temple3#_culte_live_chant_perc_LL_3E_+3_2C.WAV	00:52	-
0938	2015-02-23_INDE_#udaipur_temple4#_culte_live_chant_perc_LL_3E_+5_2C.WAV	07:55	-
0939	2015-02-23_INDE_#udaipur_temple5#_culte_live_chant_perc_LL_4E_+3_2C.WAV	09:06	-
0940	2015-02-24_INDE_#udaipur_priere#_rue_culte_animal_LL_3E_+4_2C.WAV	03:08	-
0941	2015-02-26_INDE_#udaipur_experience1#_perc_abstrait_eau_SS_3E_+3_2C.WAV	01:05	-
0942	2015-02-26_INDE_#udaipur_experience2#_perc_abstrait_eau_SS_3E_+3_2C.WAV	01:30	-
0943	2015-02-26_INDE_#udaipur_experience3#_abstrait_eau_SS_3E_+2_2C.WAV	00:32	-
0944	2015-02-26_INDE_#udaipur_experience4#_abstrait_eau_SS_3E_+2_2C.WAV	00:30	-
0945	2015-02-26_INDE_#udaipur_experience5#_abstrait_eau_SS_3E_+3_2C.WAV	00:57	-

0946	2015-03-02_INDE_#udaipur_rue#_culte_moteur_ville_klaxon_LL_3E_+4_2C.WAV	01:24	-
0947	2015-03-02_INDE_#udaipur_soir#_int_voix_groupe_silence_MM_3E_+4_2C.WAV	02:40	-
0948	2015-03-02_INDE_#udaipur_souk#_rue_moteur_groupe_klaxon_MM_3E_+4_2C.WAV	01:05	-
0949	2015-03-10_GEOR_#tbilisi_match#_radio_MM_3E_+3_2C.WAV	01:09	-
0950	2015-03-10_GEOR_#tbilisi_rinkali1#_live_chant_voix_int_3E_+4_2C.WAV	03:18	-
0951	2015-03-10_GEOR_#tbilisi_rinkali2#_live_chant_voix_int_3E_+4_2C.WAV	07:02	-
0952	2015-03-10_GEOR_#tbilisi_rinkali3#_live_chant_voix_int_3E_+5_2C.WAV	09:56	-
0953	2015-03-10_GEOR_#tbilisi_rue_live1#_chant_live_perc_voix_MM_3E_+4_2C.WAV	01:57	-
0954	2015-03-10_GEOR_#tbilisi_rue_live2#_chant_live_perc_voix_MM_3E_+4_2C.WAV	03:20	-
0955	2015-03-10_GEOR_#tbilisi_rue_live3#_chant_live_voix_MM_3E_+4_2C.WAV	03:56	-
0956	2015-03-10_GEOR_#tbilisi_voiture#_transport_voix_SS_3E_+4_2C.WAV	04:14	-
0957	2015-03-12_GEOR_#tbilisi_cca_conversation#_voix_int_SS_3E_+4_2C.WAV	04:11	-
0958	2015-03-12_GEOR_#tbilisi_cca_friture#_int_voix_abstrait_SS_3E_+3_2C.WAV	01:04	-
0959	2015-03-12_GEOR_#tbilisi_cca_practice1#_int_live_abstrait_voix_MM_2E_+4_2C.WAV	02:14	-
0960	2015-03-12_GEOR_#tbilisi_cca_practice2#_int_live_abstrait_voix_MM_2E_+4_2C.WAV	04:45	-
0961	2015-03-12_GEOR_#tbilisi_cca_practice3#_int_live_abstrait_voix_groupe_MM_3E_+4_2C.WAV	00:46	-
0962	2015-03-12_GEOR_#tbilisi_cca_practice4#_int_live_abstrait_voix_groupe_MM_3E_+4_2C.WAV	10:52	-
0963	2015-03-17_GEOR_#tbilisi_cca_chant12#_chant_live_MM_4E_+4_2C.WAV	03:29	-
0964	2015-03-17_GEOR_#tbilisi_cca_chant1#_chant_live_int_MM_2E_+4_2C.WAV	01:50	-
0965	2015-03-17_GEOR_#tbilisi_cca_chant2#_chant_live_int_MM_3E_+4_2C.WAV	04:02	-
0966	2015-03-17_GEOR_#tbilisi_cca_chant3#_chant_live_MM_4E_+4_2C.WAV	01:54	-
0967	2015-03-17_GEOR_#tbilisi_cca_chant4#_chant_live_MM_3E_+4_2C.WAV	02:26	-
0968	2015-03-17_GEOR_#tbilisi_cca_chant5#_chant_live_MM_3E_+5_2C.WAV	07:48	-
0969	2015-03-17_GEOR_#tbilisi_cca_chant6#_chant_live_SS_2E_+4_2C.WAV	03:32	-
0970	2015-03-17_GEOR_#tbilisi_cca_chant7#_chant_live_SS_2E_+4_2C.WAV	02:17	-
0971	2015-03-17_GEOR_#tbilisi_cca_chant8#_chant_live_SS_4E_+4_2C.WAV	03:10	-
0972	2015-03-17_GEOR_#tbilisi_cca_chant9#_chant_live_SS_4E_+4_2C.WAV	02:03	-
0973	2015-03-17_GEOR_#tbilisi_cca_chant10#_chant_live_int_MM_2E_+5_2C.WAV	15:48	-
0974	2015-03-17_GEOR_#tbilisi_cca_chant11#_chant_live_int_MM_4E_+4_2C.WAV	02:47	-
0975	2015-03-17_GEOR_#tbilisi_cca_chant12#_chant_live_int_MM_4E_+4_2C.WAV	01:56	-
0976	2015-03-18_GEOR_#tbilisi_cca_chant1#_chant_live_int_MM_4E_+4_2C.WAV	03:00	-
0977	2015-03-18_GEOR_#tbilisi_cca_chant2#_chant_live_MM_4E_+4_2C.WAV	04:41	-
0978	2015-03-18_GEOR_#tbilisi_cca_chant3#_chant_live_MM_4E_+4_2C.WAV	01:41	-
0979	2015-03-18_GEOR_#tbilisi_cca_chant4#_chant_live_MM_4E_+4_2C.WAV	04:04	-
0980	2015-03-18_GEOR_#tbilisi_cca_chant5#_chant_live_MM_3E_+4_2C.WAV	03:12	-
0981	2015-03-18_GEOR_#tbilisi_cca_chant6#_chant_live_MM_4E_+4_2C.WAV	01:12	-
0982	2015-03-18_GEOR_#tbilisi_conversation_chacha1#_voix_int_SS_4E_+5_2C.WAV	07:06	-
0983	2015-03-18_GEOR_#tbilisi_conversation_chacha2#_voix_int_SS_4E_+4_2C.WAV	01:47	-
0984	2015-03-18_GEOR_#tbilisi_conversation_chacha3#_voix_int_SS_3E_+4_2C.WAV	00:57	-
0985	2015-03-18_GEOR_#tbilisi_conversation_chacha5#_voix_int_SS_3E_+5_2C.WAV	05:26	-
0986	2015-03-18_GEOR_#tbilisi_conversation_chacha6#_voix_int_SS_3E_+4_2C.WAV	02:29	-
0987	2015-03-18_GEOR_#tbilisi_guinbarde_chacha4#_chant_voix_live_MM_3E_+4_2C.WAV	04:01	-
0988	2015-03-20_GEOR_#tbilisi_metro1#_transport_moteur_MM_3E_+4_2C.WAV	02:29	-



0989	2015-03-20_GEOR_#tbilisi_metro2#_transport_MM_3E_+4_2C.WAV	01:48	-
0990	2015-03-20_GEOR_#tbilisi_metro_chant1#_live_MM_3E_+3_2C.WAV	01:01	-
0991	2015-03-20_GEOR_#tbilisi_metro_chant2#_live_MM_3E_+2_2C.WAV	00:48	-
0992	2015-03-20_GEOR_#tbilisi_metro#_foule_transport_MM_3E_+4_2C.WAV	01:29	-
0993	2015-03-21_GEOR_#tbilisi-resto_chant1#_live_chant_MM_4E_+3_2C.WAV	01:08	-
0994	2015-03-21_GEOR_#tbilisi-resto_chant2#_live_chant_MM_4E_+4_2C.WAV	03:16	-
0995	2015-03-21_GEOR_#tbilisi-resto_chant3#_live_chant_MM_4E_+3_2C.WAV	02:21	-
0996	2015-03-21_GEOR_#tbilisi-resto_chant4#_live_chant_MM_3E_+3_2C.WAV	02:56	-
0997	2015-03-21_GEOR_#tbilisi-resto_chant5#_live_chant_MM_4E_+3_2C.WAV	01:07	-
0998	2015-03-22_GEOR_#tbilisi_cca_practice#_int_live_abstrait_voix_groupe_MM_3E_+4_2C.WAV	04:08	-
0999	2015-03-27_GEOR_#chacha_conversation1#_voix_radio_MM_3E_+4_2C.WAV	04:36	-
1000	2015-03-27_GEOR_#chacha_conversation#_voix_radio_MM_3E_+3_2C.WAV	00:52	-
1001	2015-03-28_GEOR_#route-ambiance-bistrot#_noise_radio_moteur_SS_3E_+4_2C.WAV	03:09	-
1002	2015-03-29_GEOR_#kobuleti_histoire-geo1#_voix_SS_3E_+4_2C.WAV	04:17	-
1003	2015-03-29_GEOR_#kobuleti_histoire-geo2#_voix_MM_2E_+5_2C.WAV	16:43	-
1004	2015-03-29_GEOR_#kobuleti_histoire-geo3#_voix_MM_3E_+5_2C.WAV	07:10	-
1005	2015-03-29_GEOR_#kobuleti_histoire-geo4#_voix_SS_3E_+5_2C.WAV	09:51	-
1006	2015-03-30_GEOR_#bistrot#_int_groupe_voix_MM_3E_+4_2C.WAV	04:15	-
1007	2015-03-30_GEOR_#experimentation1#_live_chant_SS_2E_+3_2C.WAV	01:08	-
1008	2015-03-30_GEOR_#experimentation2#_live_chant_SS_3E_+4_2C.WAV	01:46	-
1009	2015-04-01_GEOR_#batumi_grenouilles1#_animal_abstrait_nature_MM_4E_+4_2C.WAV	02:03	-
1010	2015-04-01_GEOR_#batumi_grenouilles2#_animal_abstrait_nature_MM_4E_+4_2C.WAV	02:47	-
1011	2015-04-02_TURQ_#priere1#_culte_eau_nature_LL_3E_+4_2C.WAV	01:42	-
1012	2015-04-02_TURQ_#priere2#_culte_eau_nature_LL_3E_+2_2C.WAV	00:22	-
1013	2015-04-04_TURQ_#arvin_priere_pluie1#_culte_pluie_noise_LL_2E_+4_2C.WAV	01:27	-
1014	2015-04-04_TURQ_#arvin_priere_pluie2#_culte_pluie_noise_LL_3E_+4_2C.WAV	02:39	-
1015	2015-04-04_TURQ_#arvin_priere_pluie3#_culte_pluie_noise_LL_3E_+4_2C.WAV	01:27	-
1016	2015-04-13_TURQ_#trabzon_priere_chien1#_culte_animal_LL_4E_+5_2C.WAV	05:21	-
1017	2015-04-13_TURQ_#trabzon_priere_piaf1#_culte_animal_LL_4E_+4_2C.WAV	01:45	-
1018	2015-04-14_TURQ_#trabzon_priere1#_culte_noise_LL_3E_+4_2C.WAV	03:21	-
1019	2015-04-14_TURQ_#trabzon_priere2#_culte_noise_LL_4E_+4_2C.WAV	04:45	-
1020	2015-04-16_TURQ_#sulema1#_int_groupe_voix_LL_3E_+4_2C.WAV	01:23	-
1021	2015-04-16_TURQ_#sulema2#_int_groupe_voix_LL_3E_+4_2C.WAV	02:51	-
1022	2015-04-16_TURQ_#sulema_musique1#_live_chant_SS_2E_+2_2C.WAV	00:39	-
1023	2015-04-16_TURQ_#sulema_musique2#_live_chant_SS_4E_+4_2C.WAV	01:23	-
1024	2015-04-16_TURQ_#sulema_musique3#_live_chant_SS_4E_+4_2C.WAV	01:13	-
1025	2015-04-16_TURQ_#sulema_silence#_drone_noise_LL_3E_+3_2C.WAV	01:16	-
1026	2015-04-17_TURQ_#trabzon_priere1#_culte_chant_LL_3E_+4_2C.WAV	03:12	-
1027	2015-04-17_TURQ_#trabzon_silence#_drone_ville_LL_2E_+2_2C.WAV	00:36	-
1028	2015-04-20_TURQ_#trabzon_guitare1#_live_SS_3E_+2_2C.WAV	00:46	-
1029	2015-04-20_TURQ_#trabzon_guitare2#_live_SS_3E_+3_2C.WAV	01:17	-
1030	2015-04-20_TURQ_#trabzon_guitare3#_live_SS_3E_+2_2C.WAV	01:39	-
1031	2015-04-20_TURQ_#trabzon_guitare4#_live_MM_2E_+2_2C.WAV	00:20	-

1032	2015-04-20_TURQ_#trabzon_guitare5#_live_SS_3E_+3_2C.WAV	00:59	-
1033	2015-04-20_TURQ_#trabzon_guitare6#_live_MM_3E_+4_2C.WAV	01:46	-
1034	2015-04-20_TURQ_#trabzon_guitare7#_live_SS_3E_+4_2C.WAV	02:50	-
1035	2015-04-20_TURQ_#trabzon_guitare8#_live_SS_3E_+2_2C.WAV	00:47	-
1036	2015-04-20_TURQ_#trabzon_guitare9#_live_SS_3E_+3_2C.WAV	00:55	-
1037	2015-04-20_TURQ_#trabzon_guitare10#_live_SS_3E_+3_2C.WAV	00:54	-
1038	2015-04-26_TURQ_#trabzon_priere1#_culte_chant_LL_4E_+4_2C.WAV	04:18	-
1039	2015-04-26_TURQ_#trabzon_priere2#_culte_chant_MM_3E_+3_2C.WAV	01:18	-
1040	2015-05-09_TURQ_#annone#_MM_3E_+2_2C.WAV	00:20	-
1041	2015-05-09_TURQ_#street_turkeli1#_live_rue_perc_LL_3E_+4_2C.WAV	01:46	-
1042	2015-05-11_TURQ_#kastamonu_priere_effect1#_culte_route_moteur_MM_3E_+3_2C.WAV	00:52	-
1043	2015-05-11_TURQ_#kastamonu_priere_effect2#_culte_route_moteur_MM_4E_+3_2C.WAV	02:06	-
1044	2015-05-13_TURQ_#karabuk#_nature_animal_LL_3E_+3_2C.WAV	00:57	-
1045	2015-05-14_TURQ_#karabuk_buldozer1#_moteur_meca_MM_3E_+4_2C.WAV	01:30	-
1046	2015-05-14_TURQ_#karabuk_buldozer2#_moteur_meca_MM_3E_+3_2C.WAV	01:06	-
1047	2015-05-14_TURQ_#karabuk_buldozer3#_moteur_meca_MM_3E_+4_2C.WAV	02:16	-
1048	2015-05-14_TURQ_#karabuk_buldozer4#_moteur_meca_MM_3E_+4_2C.WAV	02:23	-
1049	2015-05-14_TURQ_#karabuk_buldozer5#_moteur_meca_MM_3E_+4_2C.WAV	03:01	-
1050	2015-05-14_TURQ_#karabuk_buldozer6#_moteur_meca_MM_3E_+4_2C.WAV	01:31	-
1051	2015-05-14_TURQ_#karabuk_buldozer7#_moteur_meca_MM_3E_+4_2C.WAV	02:13	-
1052	2015-05-15_TURQ_#eskipazar_priere1#_route_animal_moteur_LL_3E_+4_2C.WAV	03:44	-
1053	2015-05-15_TURQ_#eskipazar_priere2#_route_animal_moteur_LL_3E_+4_2C.WAV	04:06	-
1054	2015-05-15_TURQ_#eskipazar_silence1#_LL_3E_+4_2C.WAV	02:51	-
1055	2015-05-23_TURQ_#istambul_propagande1#_ville_foule_perc_annonce_moteur_LL_2E_+2_2C.WAV	00:46	-
1056	2015-05-23_TURQ_#istambul_propagande2#_ville_foule_perc_annonce_moteur_LL_2E_+4_2C.WAV	02:07	-
1057	2015-05-23_TURQ_#istambul_propagande3#_ville_foule_perc_annonce_moteur_LL_2E_+4_2C.WAV	01:14	-
1058	2015-05-23_TURQ_#istambul_propagande4#_ville_foule_perc_annonce_radio_LL_3E_+2_2C.WAV	00:25	-
1059	2015-05-23_TURQ_#istambul_propagande5#_ville_foule_perc_annonce_moteur_LL_3E_+4_2C.WAV	02:36	-
1060	2015-05-23_TURQ_#istambul_propagande6#_annonce_LL_4E_+4_2C.WAV	01:28	-
1061	2015-05-25_TURQ_#istambul_rue1#_culte_ville_radio_voix_LL_3E_+4_2C.WAV	04:07	-
1062	2015-05-25_TURQ_#istambul_rue2#_ville_voix_LL_3E_+3_2C.WAV	01:11	-
1063	2015-05-25_TURQ_#istambul_rue3#_ville_voix_fete_radio_LL_2E_+4_2C.WAV	00:37	-
1064	2015-05-25_TURQ_#istambul_rue4#_ville_voix_fete_radio_LL_3E_+3_2C.WAV	00:23	-
1065	2015-05-25_TURQ_#istambul_rue5#_ville_voix_fete_radio_LL_2E_+3_2C.WAV	02:10	-
1066	2015-05-26_TURQ_#istambul_atolye1#_int_voix_meca_noise_MM_3E_+4_2C.WAV	01:45	-
1067	2015-05-26_TURQ_#istambul_atolye2#_int_voix_meca_noise_MM_3E_+4_2C.WAV	01:06	-
1068	2015-05-26_TURQ_#istambul_atolye3#_int_voix_meca_noise_MM_3E_+4_2C.WAV	01:08	-
1069	2015-05-30_TURQ_#istambul_dispute1#_rue_groupe_ville_MM_3E_+3_2C.WAV	01:09	-
1070	2015-05-30_TURQ_#istambul_dispute2#_rue_groupe_ville_MM_3E_+4_2C.WAV	02:10	-
1071	2015-05-30_TURQ_#istambul_dispute3#_rue_groupe_ville_MM_3E_+4_2C.WAV	03:48	-
1072	2015-06-02_TURQ_#istambul_street-religion1#_culte_chant_MM_3E_+4_2C.WAV	01:27	-
1073	2015-06-02_TURQ_#istambul_street-religion2#_culte_chant_MM_3E_+5_2C.WAV	10:24	-
1074	2015-06-02_TURQ_#istambul_street-religion3#_culte_chant_rue_MM_3E_+4_2C.WAV	02:25	-

1075	2015-06-02_TURQ_#istambul_street-religion4#_culte_chant_MM_3E_+4_2C.WAV	01:42	-
1076	2015-06-02_TURQ_#istambul_street-religion5#_culte_chant_MM_3E_+5_2C.WAV	07:34	-
<b>EXSITU</b>			
0001	2013-02-06_MARO_adhan_#perf-solair_exsitu.WAV	07:44	-
0002	2013-02-06_MARO_adhan_#perf-solair-teste_exsitu.WAV	11:26	-
0003	2013-03-01_MARO_rock_#audio_1_bis_exsitu.WAV	02:42	-
0004	2013-03-01_MARO_rock_#audio_1_exsitu.WAV	02:38	-
0005	2013-03-01_MARO_rock_#audio_2_bis_exsitu.WAV	02:43	-
0006	2013-03-01_MARO_rock_#audio_2_exsitu.WAV	02:47	-
0007	2013-03-01_MARO_rock_#audio_3_bis_exsitu.WAV	02:41	-
0008	2013-03-01_MARO_rock_#audio_3_exsitu.WAV	02:42	-
0009	2013-03-01_MARO_rock_#audio_4_exsitu.WAV	02:27	-
0010	2013-04-01_MARO_objetbavard_#RESTO001_exsitu.MP3	01:06	-
0011	2013-04-01_MARO_objetbavard_#THEIERE1_exsitu.MP3	04:48	-
0012	2013-04-23_SENE_floatdrop_#ZOOM0001_exsitu.WAV	74:27	-
0013	2013-05-16_SENE_technogriot_#clap_exsitu.WAV	14:08	-
0014	2013-05-16_SENE_technogriot_#ZOOM0016_exsitu.WAV	08:46	-
0015	2013-05-16_SENE_technogriot_#ZOOM0018_exsitu.WAV	03:16	-
0016	2013-07-27_MEXI_cominappropriée_#ZOOM0025_exsitu.WAV	00:24	-
0017	2013-07-27_MEXI_cominappropriée_#ZOOM0026_exsitu.WAV	01:41	-
0018	2013-07-27_MEXI_cominappropriée_#ZOOM0027_exsitu.WAV	00:52	-
0019	2013-07-27_MEXI_cominappropriée_#ZOOM0028_exsitu.WAV	01:48	-
0020	2013-07-27_MEXI_cominappropriée_#ZOOM0029_exsitu.WAV	11:52	-
0021	2013-07-27_MEXI_cominappropriée_#ZOOM0030_exsitu.WAV	00:52	-
0022	2013-07-27_MEXI_cominappropriée_#ZOOM0031_exsitu.WAV	05:04	-
0023	2013-08-05_MEXI_cominappropriée_#TAMB0S02_exsitu.WAV	07:16	-
0024	2013-08-05_MEXI_cominappropriée_#ZOOM0040_exsitu.WAV	00:11	-
0025	2013-08-05_MEXI_cominappropriée_#ZOOM0041_exsitu.WAV	00:37	-
0026	2013-08-05_MEXI_cominappropriée_#ZOOM0042_exsitu.WAV	02:43	-
0027	2013-11-04_MEXI_silencedesert_#1PLARGE_exsitu.WAV	02:02	-
0028	2013-11-04_MEXI_silencedesert_#2PLARGE+_exsitu.WAV	01:18	-
0029	2013-11-04_MEXI_silencedesert_#COUCHANT_exsitu.WAV	07:07	-
0030	2013-11-04_MEXI_silencedesert_#FIN00001_exsitu.WAV	05:34	-
0031	2013-11-04_MEXI_silencedesert_#NUITNOIR_exsitu.WAV	01:25	-
0032	2013-11-04_MEXI_silencedesert_#PMOYEN+_exsitu.WAV	01:35	-
0033	2013-11-04_MEXI_silencedesert_#PSERRE+1_exsitu.WAV	01:26	-
0034	2013-11-04_MEXI_silencedesert_#PSERRE+2_exsitu.WAV	01:17	-
0035	2013-11-04_MEXI_silencedesert_#PSERRE+_exsitu.WAV	01:52	-
0036	2013-11-05_MEXI_silencedesert_#ZOOM0001_exsitu.WAV	05:18	-
0037	2013-11-05_MEXI_silencedesert_#ZOOM0002_exsitu.WAV	00:04	-
0038	2013-11-05_MEXI_silencedesert_#ZOOM0003_exsitu.WAV	00:57	-
0039	2013-11-05_MEXI_silencedesert_#ZOOM0004_exsitu.WAV	01:34	-
0040	2013-11-05_MEXI_silencedesert_#ZOOM0005_exsitu.WAV	01:35	-

0041	2013-11-06_MEXI_silencedesert_#variation_exsitu_sonbuzzer.WAV	00:34	-
0042	2013-11-06_MEXI_silencedesert_#ZOOM0022_exsitu_sonbuzzer.WAV	01:16	-
0043	2013-11-06_MEXI_silencedesert_#ZOOM0023_exsitu_sonbuzzer.WAV	00:53	-
<b>OBJETS - LIBRES</b>			
0001	2012-10-08_FRAN_objetlibre01_#pingmix_ping.WAV	06:35	-
0002	2012-10-08_FRAN_objetlibre01_#ping_ping.WAV	06:35	-
0003	2012-10-23_FRAN_objetlibre02_#ERWAN000_erwan.WAV	28:34	-
0004	2012-12-03_ESPA_objetlibre03_#arrosage_marina_marinaleda.WAV	00:26	-
0005	2012-12-03_ESPA_objetlibre03_#bar_marina1_marinaleda.WAV	00:34	-
0006	2012-12-03_ESPA_objetlibre03_#bar_marina2_marinaleda.WAV	01:52	-
0007	2012-12-03_ESPA_objetlibre03_#dejeuner_marina1_marinaleda.WAV	01:09	-
0008	2012-12-03_ESPA_objetlibre03_#dejeuner_marina2_marinaleda.WAV	01:03	-
0009	2012-12-03_ESPA_objetlibre03_#dejeuner_marina3_marinaleda.WAV	01:29	-
0010	2012-12-03_ESPA_objetlibre03_#dejeuner_marina4_marinaleda.WAV	03:04	-
0011	2012-12-03_ESPA_objetlibre03_#interview_marina1_marinaleda.WAV	08:12	-
0012	2012-12-03_ESPA_objetlibre03_#interview_marina2_marinaleda.WAV	04:35	-
0013	2012-12-03_ESPA_objetlibre03_#maire_marina_marinaleda.WAV	01:41	-
0014	2012-12-03_ESPA_objetlibre03_#mairie_marina_marinaleda.WAV	00:50	-
0015	2012-12-03_ESPA_objetlibre03_#mexic_marina_marinaleda.WAV	03:09	-
0016	2012-12-03_ESPA_objetlibre03_#piaf_marina2_marinaleda.WAV	00:15	-
0017	2012-12-03_ESPA_objetlibre03_#piaf_marina_marinaleda.WAV	00:17	-
0018	2012-12-03_ESPA_objetlibre03_#preinterview_marina_marinaleda.WAV	01:32	-
0019	2012-12-03_ESPA_objetlibre03_#récré_marina_marinaleda.WAV	01:14	-
0020	2012-12-03_ESPA_objetlibre03_#retour_marina1_marinaleda.WAV	00:46	-
0021	2012-12-03_ESPA_objetlibre03_#retour_marina2_marinaleda.WAV	00:26	-
0022	2013-01-13_MARO_objetlibre04_#ABDELAH_abdellah-zakaria.WAV	26:46	-
0023	2013-01-13_MARO_objetlibre04_#ZAKARIA2_abdellah-zakaria.WAV	51:27	-
0024	2013-01-13_MARO_objetlibre04_#ZAKARIA3_abdellah-zakaria.WAV	03:24	-
0025	2013-01-13_MARO_objetlibre04_#ZAKARIA_abdellah-zakaria.WAV	03:40	-
0026	2013-02-13_MARO_objetlibre05_#ANNASS00_anass.WAV	15:54	-
0027	2013-04-10_MAUROBJETLIBRE06_#ZOOM0011_fonderie.WAV	01:08	-
0028	2013-04-10_MAUROBJETLIBRE06_#ZOOM0012_fonderie.WAV	01:35	-
0029	2013-04-10_MAUROBJETLIBRE06_#ZOOM0013_fonderie.WAV	01:10	-
0030	2013-04-10_MAUROBJETLIBRE06_#ZOOM0014_fonderie.WAV	00:16	-
0031	2013-04-10_MAUROBJETLIBRE06_#ZOOM0015_fonderie.WAV	14:10	-
0032	2013-04-10_MAUROBJETLIBRE06_#ZOOM0016_fonderie.WAV	01:55	-
0033	2013-04-10_MAUROBJETLIBRE06_#ZOOM0017_fonderie.WAV	01:48	-
0034	2013-04-10_MAUROBJETLIBRE06_#ZOOM0018_fonderie.WAV	01:44	-
0035	2013-04-10_MAUROBJETLIBRE06_#ZOOM0019_fonderie.WAV	00:08	-
0036	2013-04-10_MAUROBJETLIBRE06_#ZOOM0020_fonderie.WAV	01:07	-
0037	2013-04-10_MAUROBJETLIBRE06_#ZOOM0021_fonderie.WAV	01:58	-
0038	2013-04-10_MAUROBJETLIBRE06_#ZOOM0022_fonderie.WAV	14:48	-
0039	2013-04-10_MAUROBJETLIBRE06_#ZOOM0023_fonderie.WAV	00:20	-

0040	2013-04-12_MAUROBJETLIBRE07_#ZOOM0027_poincho.WAV	00:29	-
0041	2013-04-12_MAUROBJETLIBRE07_#ZOOM0028_poincho.WAV	01:21	-
0042	2013-04-12_MAUROBJETLIBRE07_#ZOOM0029_poincho.WAV	06:30	-
0043	2013-04-12_MAUROBJETLIBRE07_#ZOOM0030_poincho.WAV	14:39	-
0044	2013-04-12_MAUROBJETLIBRE07_#ZOOM0031_poincho.WAV	01:30	-
0045	2013-04-12_MAUROBJETLIBRE07_#ZOOM0033_poincho.WAV	00:00	-
0046	2013-04-12_MAUROBJETLIBRE07_#ZOOM0034_poincho.WAV	01:41	-
0047	2013-04-22_SENEOBJETLIBRE08_#after_fm.WAV	07:43	-
0048	2013-04-22_SENEOBJETLIBRE08_#interview1_fm.WAV	12:26	-
0049	2013-04-22_SENEOBJETLIBRE08_#interview2_fm.WAV	25:12	-
0050	2013-04-22_SENEOBJETLIBRE08_#suite1_fm.WAV	09:58	-
0051	2013-04-22_SENEOBJETLIBRE08_#ZOOM0044_fm.WAV	00:40	-
0052	2013-04-22_SENEOBJETLIBRE08_#ZOOM0045_fm.WAV	03:36	-
0053	2013-04-22_SENEOBJETLIBRE08_#ZOOM0046_fm.WAV	00:52	-
0054	2013-04-23_SENEOBJETLIBRE09_#ZOOM0002_bantalabs-ndarnumérique.WAV	24:04	-
0055	2013-05-18_SENEOBJETLIBRE10_#angelina_ker-thiossane.WAV	11:40	-
0056	2013-05-18_SENEOBJETLIBRE10_#francois_ker-thiossane.WAV	16:46	-
0057	2013-05-18_SENEOBJETLIBRE10_#marion_ker-thiossane.WAV	19:08	-
0058	2013-05-18_SENEOBJETLIBRE10_#ZOOM0006_ker-thiossane.WAV	01:56	-
0059	2013-05-18_SENEOBJETLIBRE10_#ZOOM0007_ker-thiossane.WAV	01:42	-
0060	2013-05-18_SENEOBJETLIBRE10_#ZOOM0009_ker-thiossane.WAV	01:23	-
0061	2013-05-19_SENEOBJETLIBRE11_#wos-trio_wos.WAV	26:04	-
0062	2013-05-20_SENEOBJETLIBRE12_#CAMILLE0_cyberconte.WAV	14:59	-
0063	2013-09-15_MEXIOBJETLIBRE13_#cesar_mi-casa-es-su-casa.WAV	06:41	-
0064	2013-09-15_MEXIOBJETLIBRE13_#lalou_normaliz_mi-casa-es-su-casa.WAV	31:33	-
0065	2013-09-15_MEXIOBJETLIBRE13_#oscar_nathalie_mi-casa-es-su-casa.WAV	47:42	-
0066	2013-09-15_MEXIOBJETLIBRE13_#sergio_neto_mi-casa-es-su-casa.WAV	19:02	-
0067	2013-09-15_MEXIOBJETLIBRE13_#ZOOM0001_mi-casa-es-su-casa_originaux.WAV	00:03	-
0068	2013-09-15_MEXIOBJETLIBRE13_#ZOOM0002_mi-casa-es-su-casa_originaux.WAV	31:33	-
0069	2013-09-15_MEXIOBJETLIBRE13_#ZOOM0003_mi-casa-es-su-casa_originaux.WAV	20:15	-
0070	2013-09-15_MEXIOBJETLIBRE13_#ZOOM0004_mi-casa-es-su-casa_originaux.WAV	06:41	-
0071	2013-12-04_USOAOBJETLIBRE14_#leslie_howard_les-howard.WAV	13:19	-
0072	2014-01-23_USOAOBJETLIBRE15_#01interview_nick_place-for-sustainable-living.WAV	12:34	-
0073	2014-01-23_USOAOBJETLIBRE15_#02interview_tyson_place-for-sustainable-living.WAV	12:51	-
0074	2014-01-23_USOAOBJETLIBRE15_#02tyson_extra_place-for-sustainable-living.WAV	05:35	-
0075	2014-01-23_USOAOBJETLIBRE15_#02tyson_street_place-for-sustainable-living.WAV	02:17	-
0076	2014-01-23_USOAOBJETLIBRE15_#03interveiw_john_place-for-sustainable-living.WAV	30:28	-
0077	2014-01-23_USOAOBJETLIBRE15_#03intro_john_place-for-sustainable-living.WAV	01:29	-
0078	2014-01-23_USOAOBJETLIBRE15_#03poem_john_place-for-sustainable-living.WAV	02:23	-
0079	2014-01-23_USOAOBJETLIBRE15_#04interview_jeff_place-for-sustainable-living.WAV	10:55	-
0080	2014-02-26_INDOBJETLIBRE16_#01tommy_honfablab.WAV	13:07	-
0081	2014-02-26_INDOBJETLIBRE16_#02aga_honfablab.WAV	13:09	-
0082	2014-02-26_INDOBJETLIBRE16_#03ira_honfablab.WAV	09:38	-

0083	2014-02-26_INDO_objetlibre16_#04bram_honfablab.WAV	11:15	-
0084	2014-02-26_INDO_objetlibre16_#ambiance_honfablab.WAV	01:40	-
0085	2014-02-26_INDO_objetlibre16_#fraiseuse_honfablab.WAV	04:58	-
0086	2014-02-26_INDO_objetlibre16_#lasercut_honfablab.WAV	05:30	-
0087	2014-02-27_INDO_objetlibre17_#Andreas_life-patch.WAV	11:14	-
0088	2014-02-27_INDO_objetlibre17_#ZOOM0002_life-patch.WAV	02:05	-
0089	2014-02-27_INDO_objetlibre17_#ZOOM0003_life-patch.WAV	01:57	-
0090	2014-02-27_INDO_objetlibre17_#ZOOM0004_life-patch.WAV	01:20	-
0091	2014-02-27_INDO_objetlibre17_#ZOOM0005_life-patch.WAV	00:38	-
0092	2014-02-27_INDO_objetlibre17_#ZOOM0006_life-patch.WAV	00:53	-
0093	2014-02-28_INDO_objetlibre18_#marc_Dusselier_marc-dusselier.WAV	12:42	-
0094	2014-02-28_INDO_objetlibre18_#marc_test_marc-dusselier.WAV	00:46	-
0095	2014-04-16_MALA_objetlibre19_#ashri_harmony-hub.WAV	12:43	-
0096	2014-04-16_MALA_objetlibre19_#ashri_test_harmony-hub.WAV	01:04	-
0097	2014-04-16_MALA_objetlibre19_#hind_harmony-hub.WAV	11:22	-
0098	2014-04-16_MALA_objetlibre19_#je_harmony-hub.WAV	10:10	-
0099	2014-04-16_MALA_objetlibre19_#mathieu_harmony-hub.WAV	11:43	-
0100	2014-04-16_MALA_objetlibre19_#nick_ishoot_harmony-hub.WAV	02:41	-
0101	2014-04-16_MALA_objetlibre19_#nick_harmony-hub.WAV	09:21	-
0102	2014-04-16_MALA_objetlibre19_#nora_harmony-hub.WAV	09:07	-
0103	2014-04-16_MALA_objetlibre19_#panjam_harmony-hub.WAV	11:47	-
0104	2014-04-16_MALA_objetlibre19_#rash_harmony-hub.WAV	12:39	-
0105	2014-04-16_MALA_objetlibre19_#william_harmony-hub.WAV	09:26	-
0106	2014-04-16_MALA_objetlibre19_#zoe_harmony-hub.WAV	08:55	-
0107	2014-10-11_BIRM_objetlibre21_#ubuntu_yangon_ubuntu-myanmar-loco-team.WAV	25:47	-
0108	2014-10-11_BIRM_objetlibre21_#ZOOM0001_ubuntu-myanmar-loco-team_chitko-entretien.WAV	62:08	-
0109	2014-10-11_BIRM_objetlibre21_#ZOOM0002_ubuntu-myanmar-loco-team_chitko-entretien.WAV	03:10	-
0110	2014-10-11_BIRM_objetlibre21_#ZOOM0003_ubuntu-myanmar-loco-team_chitko-entretien.WAV	05:03	-
0111	2014-10-11_BIRM_objetlibre21_#ZOOM0003_ubuntu-myanmar-loco-team.WAV	01:39	-
0112	2014-10-11_BIRM_objetlibre21_#ZOOM0004_ubuntu-myanmar-loco-team_chitko-entretien.WAV	06:38	-
0113	2014-10-11_BIRM_objetlibre21_#ZOOM0004_ubuntu-myanmar-loco-team.WAV	04:15	-
0114	2014-10-11_BIRM_objetlibre21_#ZOOM0005_ubuntu-myanmar-loco-team_chitko-entretien.WAV	00:02	-
0115	2015-05-28_TURQ_objetlibre22_#01kerem_atolye.WAV	11:30	-
0116	2015-05-28_TURQ_objetlibre22_#02engin_atolye.WAV	11:49	-
0117	2015-05-28_TURQ_objetlibre22_#03ezgi_atolye.WAV	03:22	-
0118	2015-05-28_TURQ_objetlibre22_#04ezgi_atolye.WAV	14:25	-
0119	2015-05-28_TURQ_objetlibre22_#05nesile_atolye.WAV	06:56	-
0120	2015-05-28_TURQ_objetlibre22_#06carina_atolye.WAV	08:44	-
0121	2015-05-28_TURQ_objetlibre22_#07alberto_atolye.WAV	09:49	-
0122	2015-05-28_TURQ_objetlibre22_#08erke_can_atolye.WAV	07:04	-
0123	2015-05-28_TURQ_objetlibre22_#09Buşra_atolye.WAV	26:37	-
0124	2015-06-08_TURQ_objetlibre23_#01osman_iskele47.WAV	15:14	-
0125	2015-06-08_TURQ_objetlibre23_#02bager_iskele47.WAV	08:52	-

RUSHS - TRASH		
0001	2012-11-01_FRAN_#pilatsurmer_son_catamaran_piezzo2.WAV	00:19 -
0002	2012-11-02_FRAN_#friture_friture4.WAV	00:55 -
0003	2012-11-05_FRAN_#blabla-son-image_11.WAV	02:36 -
0004	2012-11-12_ESPA_#san-sebastien_cannette.WAV	01:01 -
0005	2012-11-14_ESPA_#lekeitio2eau#_HH_+3_2C.WAV	00:37 -
0006	2012-11-14_ESPA_#lekeitio_porch-open-source.WAV	00:48 -
0007	2012-11-15_ESPA_#arrive-bilbao_cannette.WAV	01:01 -
0008	2012-11-15_ESPA_#arrive-bilbao_jeu-enfant5#_perc_abstrait_bell_+4_2C.WAV	00:06 -
0009	2012-11-15_ESPA_#arrive-bilbao_porch-open-source.WAV	00:48 -
0010	2012-12-04_ESPA_#radioiznajar_radio_isnajar1.WAV	01:07 -
0011	2012-12-04_ESPA_#radioiznajar_radio_isnajar2.WAV	00:50 -
0012	2012-12-12_ESPA_#bateau_annonce1.WAV	00:25 -
0013	2012-12-18_MARO_#moutons_mouton2.WAV	00:11 -
0014	2013-01-03_MARO_#flute_02.WAV	01:09 -
0015	2013-01-04_MARO_#blabla-ambassade_ambassade.WAV	08:57 -
0016	2013-01-07_MARO_#rabat_vague1.WAV	00:05 -
0017	2013-01-09_MARO_#manif_priere_perturbe3.WAV	03:22 -
0018	2013-01-11_MARO_#cyberconte_interview1a.WAV	01:03 -
0019	2013-01-11_MARO_#cyberconte_interview1b.WAV	12:08 -
0020	2013-01-11_MARO_#cyberconte_interview2.WAV	11:11 -
0021	2013-01-19_MARO_#gnawa_07.WAV	00:15 -
0022	2013-02-02_MARO_#souk-ferraille_04.WAV	00:08 -
0023	2013-02-04_MARO_#pont_14.WAV	00:07 -
0024	2013-02-10_MARO_#parabole1#_abstrait_perc_PP_+2_2C.WAV	00:13 -
0025	2013-02-11_MARO_#gouttes_11.WAV	01:53 -
0026	2013-02-23_MARO_#flute-tantan_03.WAV	00:41 -
0027	2013-02-23_MARO_#flute-tantan_12.WAV	00:57 -
0028	2013-02-23_MARO_#flute-tantan_13.WAV	01:13 -
0029	2013-02-23_MARO_#flute-tantan_15.WAV	00:38 -
0030	2013-02-23_MARO_#flute-tantan_16.WAV	01:41 -
0031	2013-02-24_MARO_#théière-qui-parle_01.WAV	05:27 -
0032	2013-02-26_MARO_#falaise_02.WAV	00:01 -
0033	2013-02-26_MARO_#falaise_05.WAV	00:13 -
0034	2013-02-26_MARO_#falaise_07.WAV	00:22 -
0035	2013-02-27_MARO_#dune_marteaupiquer_14.WAV	00:37 -
0036	2013-03-05_MARO_#zink_bistro_04.WAV	01:59 -
0037	2013-03-06_MARO_#flute_07.WAV	00:40 -
0038	2013-03-06_MARO_#flute_09.WAV	00:02 -
0039	2013-03-06_MARO_#flute_bitt.WAV	01:05 -
0040	2013-03-06_MARO_#flute_gong.WAV	00:10 -
0041	2013-03-08_MARO_#flute-voix_05.WAV	01:15 -
0042	2013-03-08_MARO_#flute-voix_06.WAV	01:50 -

0043	2013-03-08_MARO_#flute-voix_07.WAV	01:24	-
0044	2013-03-08_MARO_#flute-voix_08.WAV	00:05	-
0045	2013-03-08_MARO_#flute-voix_flute1.WAV	00:54	-
0046	2013-03-08_MARO_#flute-voix_flute2.WAV	01:58	-
0047	2013-03-11_MARO_#dakhla_interview_pompier.WAV	00:28	-
0048	2013-03-13_MARO_#ambiance-ahmed_11.WAV	01:41	-
0049	2013-03-13_MARO_#ambiance-ahmed_16.WAV	01:09	-
0050	2013-03-13_MARO_#ambiance-ahmed_25.WAV	01:31	-
0051	2013-03-13_MARO_#ambiance-ahmed_26.WAV	01:15	-
0052	2013-03-20_MAU_#ambiance-zik_chantnix.WAV	00:51	-
0053	2013-03-21_MAU_#zef_02.WAV	00:03	-
0054	2013-03-29_MAU_#ambiance-jour-nkt-expe_21.WAV	00:05	-
0055	2013-03-30_MAU_#granulateur-test_25.WAV	01:56	-
0056	2013-03-30_MAU_#granulateur-test_26.WAV	02:38	-
0057	2013-03-31_MAU_#lettre-guide_28.WAV	00:35	-
0058	2013-04-01_MAU_#nouakchott-port_maure_racist.WAV	01:38	-
0059	2013-04-01_MAU_#nouakchott-port_port.WAV	00:12	-
0060	2013-04-04_MAU_#rue1.WAV	00:13	-
0061	2013-04-08_MAU_#fourn_10.WAV	00:30	-
0062	2013-04-10_MAU_#chaudronnerie_14.WAV	00:16	-
0063	2013-04-10_MAU_#chaudronnerie_19.WAV	00:08	-
0064	2013-04-10_MAU_#chaudronnerie_22.WAV	14:48	-
0065	2013-04-10_MAU_#chaudronnerie_23.WAV	00:20	-
0066	2013-04-10_MAU_#chaudronnerie2#blabla_perc_radio_MM_+4_2C.WAV	01:35	-
0067	2013-04-12_MAU_#point-chaud-grincement_33.WAV	00:00	-
0068	2013-04-17_MAU_#keurmassen_11.WAV	00:19	-
0069	2013-04-17_MAU_#keurmassen_15.WAV	00:42	-
0070	2013-04-17_MAU_#keurmassen4#_animal_village_vegetal_vent_LL_+2_2C.WAV	00:45	-
0071	2013-04-18_SENE_#fleuve_21.WAV	00:26	-
0072	2013-04-18_SENE_#fleuve_27.WAV	00:50	-
0073	2013-04-18_SENE_#fleuve_29.WAV	00:53	-
0074	2013-04-18_SENE_#fleuve_30.WAV	00:18	-
0075	2013-04-18_SENE_#fleuve_31.WAV	00:03	-
0076	2013-04-18_SENE_#fleuve_32.WAV	01:09	-
0077	2013-04-18_SENE_#fleuve_34.WAV	00:51	-
0078	2013-04-19_SENE_#enfant-saintlouis_37.WAV	00:13	-
0079	2013-05-02_SENE_#prieres-dakar_13.WAV	23:50	-
0080	2013-05-02_SENE_#prieres-dakar_14.WAV	50:07	-
0081	2013-05-03_SENE_#goree-bayfall-dakar_03.WAV	03:17	-
0082	2013-05-10_SENE_#chant-piaf-cinema_02.WAV	00:34	-
0083	2013-05-10_SENE_#chant-piaf-cinema_04.WAV	00:15	-
0084	2013-05-19_SENE_#ngore_05.WAV	00:02	-
0085	2013-05-19_SENE_#ngore_10.WAV	01:48	-



0086	2013-05-19_SENE_#ngore_11.WAV	01:27	-
0087	2013-06-20_MEXI_#palenque_orage_flutelive.WAV	00:35	-
0088	2013-08-13_MEXI_#sergio_44.WAV	00:09	-
0089	2013-08-13_MEXI_#sergio_45.WAV	01:13	-
0090	2013-08-13_MEXI_#sergio_rire.WAV	00:08	-
0091	2013-09-11_MEXI_#mexico-metro_72.WAV	00:44	-
0092	2013-11-15_USOA_#ocean-rafinerie-venice_29.WAV	01:08	-
0093	2013-11-15_USOA_#ocean-rafinerie-venice_30.WAV	01:29	-
0094	2013-11-15_USOA_#ocean-rafinerie-venice_31.WAV	01:11	-
0095	2013-11-15_USOA_#ocean-rafinerie-venice_32.WAV	01:18	-
0096	2013-11-29_USOA_#art-museum_15.WAV	00:15	-
0097	2013-12-01_USOA_#venic-beach_36.WAV	00:25	-
0098	2013-12-01_USOA_#venic-beach_41.WAV	00:10	-
0099	2014-01-08_USOA_#flute_14a.WAV	00:08	-
0100	2014-01-08_USOA_#flute_14b.WAV	00:45	-
0101	2014-01-08_USOA_#flute1live_SS_+2_2C.WAV	00:13	-
0102	2014-02-13_INDO_#mousson-banyuangi_08.WAV	00:05	-
0103	2014-02-13_INDO_#mousson-banyuangi_09.WAV	00:33	-
0104	2014-02-13_INDO_#mousson-banyuangi_12.WAV	00:18	-
0105	2014-02-16_INDO_#probolingo_caserne_priere#_enfant_culte_LL_+4_2C.WAV	01:39	-
0106	2014-02-21_INDO_#discussion-police-police-knawi_05.WAV	11:11	-
0107	2014-02-21_INDO_#discussion-police-police-knawi_06.WAV	01:41	-
0108	2014-02-21_INDO_#discussion-police-police-knawi_09.WAV	02:10	-
0109	2014-02-24_INDO_#ventillo-yogyakarta_16.WAV	01:16	-
0110	2014-03-04_INDO_#batik-gamelan-jam-yogyakarta_15.WAV	00:07	-
0111	2014-03-15_INDO_#train-dita-jakarta_01.WAV	03:09	-
0112	2014-03-15_INDO_#train-dita-jakarta_02.WAV	03:12	-
0113	2014-08-03_MALA_#jam-bijibiji_19.WAV	00:31	-
0114	2014-08-03_MALA_#jam-bijibiji_23.WAV	02:31	-
0115	2014-08-03_MALA_#jam-bijibiji_24.WAV	00:25	-
0116	2014-08-06_MALA_#bijibiji_plante-sonore#_synth_SS_+2_1C.WAV	00:07	-
0117	2014-09-23_THAI_#mantra-ping_39.WAV	00:26	-
0118	2014-09-23_THAI_#mantra-ping_40.WAV	01:37	-
0119	2014-12-18_NEPA_#bus-nepal_06.WAV	00:16	-
0120	2015-01-12_INDE_#rishikesh_37ms.WAV	00:25	-
0121	2015-01-12_INDE_#rishikesh_38ms.WAV	00:03	-
0122	2015-01-12_INDE_#rishikesh_priere#_bell_culte_ville_klaxon_LL_+4_2C.WAV	00:41	-
0123	2015-01-13_INDE_#rishikesh-priere_47.WAV	00:39	-
0124	2015-01-17_INDE_#haridwar-percu_50.WAV	00:28	-
0125	2015-01-17_INDE_#haridwar-percu_51.WAV	00:30	-
0126	2015-01-17_INDE_#haridwar-percu_53.WAV	00:01	-
0127	2015-01-24_INDE_#Lucknow_01.WAV	00:11	-
0128	2015-02-05_INDE_#pushkar.WAV	01:31	-

<b>0129</b>	2015-02-07_INDE_#pushkar.WAV	<b>00:09</b>	-
<b>0130</b>	2015-02-10_INDE_#pushkar.WAV	<b>00:11</b>	-
<b>0131</b>	2015-03-10_GEOR_#tbilisi-resto_05.WAV	<b>00:00</b>	-
<b>0132</b>	2015-03-10_GEOR_#tbilisi-resto_11ms.WAV	<b>00:04</b>	-
<b>0133</b>	2015-03-12_GEOR_#tbilisi-cca_12ms.WAV	<b>00:19</b>	-
<b>0134</b>	2015-03-17_GEOR_#tbilisi-chant_28.WAV	<b>00:53</b>	-
<b>0135</b>	2015-03-17_GEOR_#tbilisi-chant_31.WAV	<b>01:22</b>	-
<b>0136</b>	2015-03-18_GEOR_#tbilisi-chant-suite_34.WAV	<b>00:03</b>	-
<b>0137</b>	2015-03-18_GEOR_#tbilisi-chant-suite_37.WAV	<b>00:01</b>	-
<b>0138</b>	2015-03-20_GEOR_#tbilisi-metro-chant_02.WAV	<b>00:32</b>	-
<b>0139</b>	2015-04-02_TURQ_#priere_26.WAV	<b>00:17</b>	-
<b>0140</b>	2015-04-02_TURQ_#priere_28.WAV	<b>00:39</b>	-
<b>0141</b>	2015-04-04_TURQ_#priere-pluie-arvin-barrage_02.WAV	<b>02:39</b>	-
<b>0142</b>	2015-04-05_TURQ_#priere-arvin-barrage_01.WAV	<b>00:37</b>	-
<b>0143</b>	2015-04-16_TURQ_#sulena_08.WAV	<b>00:18</b>	-
<b>0144</b>	2015-04-20_TURQ_#guitare-trabzon_02.WAV	<b>00:08</b>	-
<b>0145</b>	2015-04-20_TURQ_#guitare-trabzon_05.WAV	<b>00:11</b>	-
<b>0146</b>	2015-04-20_TURQ_#guitare-trabzon_06.WAV	<b>00:14</b>	-
<b>0147</b>	2015-04-20_TURQ_#guitare-trabzon_07.WAV	<b>00:29</b>	-
<b>0148</b>	2015-04-20_TURQ_#guitare-trabzon_08.WAV	<b>00:15</b>	-
<b>0149</b>	2015-04-20_TURQ_#guitare-trabzon_14.WAV	<b>00:21</b>	-
<b>0150</b>	2015-05-13_TURQ_#karabuknature.WAV	<b>00:10</b>	-
<b>0151</b>	2015-05-26_TURQ_#atolye-istanbul_15.WAV	<b>00:03</b>	-
<b>0152</b>	2015-08-10_AUTR_#leonore_10.WAV	<b>56:52</b>	-
<b>0153</b>	2015-08-10_AUTR_#leonore_presentation_linz.WAV	<b>56:52</b>	-